

BOOKS

- The Posthumous Papers of Sidney Fein, Claremont, California:
Pelekinesis Press (forthcoming)
- Petites Suites, Buffalo, NY: BlazeVOX Books, 2017
- Heiberg's Twitch, Claremont, California: Pelekinesis Press, 2016
- The Artist Wears Rough Clothing, Beaumont, Texas: Lamar University
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- The Derangement of Jules Torquemal, Classic Interim Edition 07,
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- Losses, Apollo Beach, Florida: Vagabondage Press, 2012
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- Professors at Play: Essays, New Brunswick: Rutgers University Press, 1991
- Life in the Temperate Zone, New Brunswick: Rutgers University Press, 1990

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- "Fein on Faulk," Palaver Journal, Fall 2016, 76-94
- "How a Humanities Professor and Fiction Writer Became a Theodore Roosevelt
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Association Journal, 37. 1-3 (Winter Spring Summer 2016), 61-65
- "Fein on Idol Worship," The Montréal Review, Fall 2016, 16 pp.
- "Fein on Cinderella," A Bad Penny Review, 6, 1 (Spring 2016), 15 pp.
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- "Fein on Wonder," The Commonline Journal, Summer 2014, 10 pp.
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- "Fein on Mystery," Essays and Fictions, XII (Spring 2014), 92-102
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- Review of Rick Marschall, *BULLY! The Life and Times of Theodore Roosevelt*,
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- “Fein on Fernlicht on Fernlicht,” White Whale Review, 4, 1 (Winter 2012), 1-11
- “On Scrooge and Mill,” More than Thought, Spring 2011, 1-11
- “Fein on Meaninglessness,” White Whale Review, 3, 1 (Spring 2011), 1-24
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- “A Keynote Address by Sidney Fein,” Essays and Fictions, 7 (Fall 2010), 82-93
- “Fein on Irreverence,” White Whale Review, 2, 1 (Spring 2010), 1-16
- “An Odyssey of Theodicy,” More than Thought, Spring 2010, 21 pp.
- “Fein on Kafka’s Sentences,” North Dakota Quarterly, 75, 3 and 4
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- “Fein On Being Alone,” North Dakota Quarterly, 74, 4 (Fall 2005), 157-166
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- “Socrates, Hamlet, Language and Insincerity,” RE:AL, 23, 2 (Fall 1998), 91-105
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- “*Ex Nihilo* or For Openers,” The Midwest Quarterly, 30, 2 (Winter 1989), 137-150
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- “Chekhov, Salinger, and Epictetus,” The Midwest Quarterly, 28, 1 (Fall 1986), 50-76
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- “Kleist, Kierkegaard, Kafka and Marriage,” San Jose Studies, 9, 1 (Winter 1983), 7-1
- “On the Law of Supply and Demand,” The Midwest Quarterly, 23, 3 (Spring 1982),
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- “Epicurus and Aristotle and Satan and Juan,” SHAW: The Annual of Bernard Shaw
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- “The Mad Scientist,” The Midwest Quarterly, 22, 3 (Spring 1981), 269-278
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- “The Ambivalence of *Frankenstein*,” Arizona Quarterly, 36, 2 (Summer 1980), 101-117
- “The Unintelligible Hero,” The Denver Quarterly, 14, 3 (Fall 1979), 49-65
- Introduction to Lynne Alvarez’s *Ceremonies of Earth*, New York, 1976

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- “Petite Suite de Craie,” Corner Club Quarterly, 21, 6 (Winter 2017), 50-61
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