INTERDISCIPLINARY DICKENS SYMPOSIUM

Boston University College of General Studies
871 Commonwealth Avenue.

July 14-16, 2017

Co-Sponsors

THE DICKENS SOCIETY

Boston University College of General Studies
Center for Interdisciplinary Teaching & Learning
FRIDAY, JULY 14

8:00-9:00  Fifth Floor  Continental Breakfast

9:00-9:15  Room 511  Welcome Address

9:20-10:50  Room 505  Dickens and the Arts

  Chair: Diana Archibald

  Suzanne Shumway, “Dismal Flutes and Dirty Clarinets: Woodwinds and Wealth in *David Copperfield* and *Little Dorrit*”

  William Kumbier, “The Reach of Musical Figuration in *Mystery of Edwin Drood*”

  Theresa Kenney, “Dickens and Sacred Art”

  Laurena Tsudama, “Setting the Stage on Page and Plate: Dickens, Cruikshank and Theatricality in *Oliver Twist*”

9:20-10:50  Room 511  Dickens at/in Play

  Chair: Jude Nixon

  Sean Grass, “‘The Memory Game’: Dickens, Game Theory, and Narrative Play”

  Michelle Allen-Emerson, “Dickens Undisciplined: Having Fun with *David Copperfield*”

  Marie-Amelie Coste, “Dickens and the Sympathetic Imagination”

  Robert Sirabian, “Dickens and the Discipline of Play”

11:00-12:30  Room 505  Why Are We Here? Philosophical/Political Dickens

  Chair: Iain Crawford

  Dominic Rainsford, “Dickens and the Politics of Disproportion”

  Megan Beech, “Dickens, Martineau, and the Science of Political Economy”
Sophie Christman Lavin, “Platonic Hard Times”

Juliet John, “Throwing the Baby out with the Bath Water?: Dickens, Literariness and the Politics of Interdisciplinarity”

11:00-12:30  Room 511  In God We Trust? Dickens and Religion, Part I

Chair: Elizabeth Bridgham

Jane Kim, “I come home, now, like a tired traveler’: The Prodigal Son in David Copperfield”

Susan Jhirad, “Dickens and Unitarianism”

Kathleen Bell, “The Life of our Lord as the Key to Dickens and Spirituality”

Christian Dickinson, “Dickens the Dissenter: Creating Distance Between Anglicans and Evangelicals in Bleak House”

12:30-1:50  Lunch on your own (see list of nearby restaurants)

1:50-3:00  Room 505  Urban Dickens

Chair: Lillian Nayder

Leslie Simon, “Abstract Space in Dickens: The Theater, the City and Non-Euclidean Geometry”

Eva-Charlotta Mebius, “Apocalyptic Dickens: Antediluvian London”

Catherine Quirk, “From Public Servants and Private Investigators: Dickens and the Police”

1:50-3:00  Room 511  Triple D: Dickens, Disease and Death

Chair: Meoghan Cronin

Katherine Kim, “Dickens, Decapitation and the Understanding of Death”

Galia Benziman, “Mourning and Melancholia: The Dead Mother in Dickens from a Psychoanalytic Perspective”

Andre DeCuir, “Wee Beasties’: Dickens, Microbes and Bleak House”
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<th>Time</th>
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<tbody>
<tr>
<td>3:00-3:30</td>
<td>Fifth Floor</td>
<td>Coffee Break</td>
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<td>3:30-4:50</td>
<td>Room 505</td>
<td>Storytelling, Chance, and Melodrama</td>
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<td>Chair: David Paroissien</td>
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<td>Kylee-Anne Hingston, “Dickens and Disability: Using Narratology to Rethink Disability and Illness in <em>Bleak House</em>”</td>
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<td>Daniel Siegel, “Aleatory Dickens”</td>
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<td>April Kendra, “Dickens and Vampire Melodrama: Or, The Real Mystery of John Jasper”</td>
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<td>3:30-4:50</td>
<td>Room 511</td>
<td>Dickens, Education, Epistemology</td>
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<td>Chair: Kit Polga</td>
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<td>Masumi Odari, “A Study of Charles Dickens’s Educational Theory”</td>
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<td>Sheila Cordner, “Dickens and Education”</td>
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<td>Angelika Zirker and Matthias Bauer, “A World Thirsting for Pickwickian Knowledge: Dickens and Epistemology”</td>
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<td>6:00-9:00</td>
<td>Omni Parker House</td>
<td>Dickens Dinner</td>
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<td>60 School Street, Press Room (2nd Floor), Boston</td>
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<td>Registration required. Be sure to check out the Dickens memorabilia in and around our room!</td>
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<td>6:00-7:00 Cash bar</td>
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<td>7:00-9:00 Dinner</td>
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SATURDAY, JULY 15

8:30-9:30    Lobby    Continental breakfast

9:30-11:00   Room 505  Dickens on the Brain
Chair: Leslie Simon
Adam Colman, “Dickens, Addiction Discourse and Pattern Recognition”
Margaret Rennix, “The Devil in the Details: Dickens and Limited Rationality”
Barbara McCarthy, “A Psychological Profile of the Members of the Pickwick Club”
Maria Bachman, “Back to the Future: Charles Dickens, Neuroscience and the Brain”

9:30-11:00   Room 511  Sociological Dickens
Chair: Mark Cronin
Lydia Craig, “Pickwick in the Essex Pound: Class Tensions in Wat Tyler’s County”
Goldie Morgentaler, “Fertility and Sociological Metaphor: or, The Ambiguities of Unchecked Reproduction in Dickens’s Novels”
Akiko Takei, “Success or Failure? Evaluating Dickens’s Management of Urania Cottage”

11:10-12:20  Room 505  Dickens in/on America
Chair: Joel Brattin
Jerome Meckier, “Dickens’s Presidents”
Iain Crawford, “Attraction of Repulsion: Dickens and the American Press in 1842”
Diana Archibald, “Dickens and the Politics of American Exceptionalism: 175 Years After American Notes”
11:10-12:20   Room 511   STEAM Dickens

Chair: Sean Grass

Susan Cook and Liz Henley, “Dickens Industrial/Digital Revolution”

Christopher Keirstead, “Flights of Imagination: Pioneering Aviation in Dickens”

Megan Witzleben, “Interiorities in Great Expectations: the Role of Architecture in Character Formation”

12:20-2:00 Lunch on your own (see list of nearby restaurants)

2:00-3:30   Room 511   Dickens, Friends & Family

Chair: Margaret Darby

Lillian Nayder, “Fictions and Finance: Dickens, Family and the Meanings of Debt”


Michelle Mastro, “Esther’s Inheritance of Shame: Fearing Bodily Similarities Between Parents and Children in Charles Dickens’s Bleak House”

David Paroissien, “A Day Trip to Bath with a Hidden Agenda: Dickens and Friends Celebrate the 74th Birthday of Walter Savage Landor”

3:30-4:00   Lobby   Coffee Break

4:00-5:00   Room 511   Dickens Society Business Meeting

All are welcome!

5:00-6:00   Third Floor   Wine and Cheese Reception

Katzenberg Center, Boston University College of General Studies

Dinner on your own
SUNDAY, JULY 16

8:30-9:30        Lobby        Continental Breakfast

9:30-11:00       Room 505    Dickens, Gender, and Economics

Chair: Natalie Cole

Helen Goodman, “Traumatized Masculinity: Ghosts of Cruelty Past in *David Copperfield* and *Tale of Two Cities*

Anita Young, “Dickens and Economics”

Margaret Darby, “Through Darkened Glass: Dickens and Genteel Femininity”

Douglas Scully, “Decoding Nancy: An Analysis of the Veiled Nature of Nancy’s Prostitution in Adaptations of *Oliver Twist*”

9:30-11:00       Room 511    Dickens’s Afterlives

Chair: Natalie McKnight

Emily Bowles, “Fictional Dickenses, 1849-2013”

Temitope Abisoye Noah, “Dickens and Parapsychology in Eastwood’s *Hereafter*”


Maya Zakrzewska-Pim, “Charles Dickens and Children’s Literature: *Oliver Twist* Adapted”

11:20-12:50      Room 505    Words & Things

Chair: Mark Cronin

Dano Cammarota, “Bow-wow-wow & Quack-Quack: The Language of Dickens in *Martin Chuzzlewit* and *Our Mutual Friend*”

Joel Brattin, “Dickens’s Proofs of *Tale of Two Cities*”

Colette Ramuz, “Down the Hatch: David Copperfield and Mouth Fetish”

Katherine Jackson, “Controlling Cutlery: Objects of Anxiety, Humiliation and Identity”
11:20-12:50   Room 511   In God We Trust? Dickens and Religion, Part II

Chair: David Paroissien

Abderrezzaq Ghafsi, “Charles Dickens and Religion: Dickens Islamic References and Intersects”

Christine Colon, “Exploring the ‘Radical Ordinary’: Dickens’s Theology in Little Dorrit


Yuanyuan Zhu, “Biblical Allusions and Rhetoric in Hard Times”

End of conference! Thanks so much for participating! If you’re staying on in Boston, please see the list of nearby Dickens-related (and other literary) attractions.