



CHRISTIANS
in the CITY

CHRISTIANS *in the* CITY

Studies in Contemporary Global Christianity

A New Series with Bloomsbury Academic

Series Editor: Dyron B. Daugherty

Bloomsbury Academic is proud to announce a new 25-book Series titled *Christians in the City: Studies in Contemporary Global Christianity*.

The Series will feature established and rising scholars. It will utilize interdisciplinary methods including anthropology, ethnography, sociology, phenomenology, and history. The volumes will be single-authored unless there is a compelling reason to include a co-author. This Series will contribute to the growing body of scholarship on world Christianity, lived religion, material religion, urban studies, and globalization as it engages people *on the ground* in various cities across the world.

Each volume will contain interviews with leading figures from the city under consideration, as well as a broad array of laypeople, in order to gain a well-rounded perspective. The books will highlight how Christianity is changing particular metro areas, as well as how those areas are impacting the Christian religion. There will be discussions of most major forms of Christianity in the chosen cities: Pentecostalism, Roman Catholic, mainline Protestant, non-denominational megachurches, Eastern Orthodox, immigrant forms, and house churches. The goal is to cast a wide net in order to understand what is happening with Christianity as it engages the great urban centers of the world. Christian organizations in the city—universities, private schools, and faith-based charities—will be explored as well.

There will be no shortage of material, as Christianity is not only the largest world religion in terms of adherents, but is also extremely widespread geographically, making it a diverse and complex religion that takes root in the soil of the cities it has been planted in.

The plan is to secure 5 books a year, for 5 years, and Bloomsbury welcomes proposals immediately. If you are interested in writing a monograph for the series, or would like to nominate a specialist on any of the cities, please contact the Series Editor, Dyron B. Daugherty, at: Dyron.daugherty@pepperdine.edu

The Series will consist of monographs on 25 of the world's great cities, depending on the availability of exceptional authors. Other cities will be considered, but a global balance will be maintained. The current list of cities we plan to cover includes:

1. **In North America:** New York, Los Angeles, Chicago, Houston, Montreal
2. **In Asia:** Shanghai, Bangalore, Seoul, Manila
3. **In Africa:** Addis Ababa, Kinshasa, Lagos, Johannesburg
4. **In Europe:** Moscow, London, Berlin, Budapest, Athens
5. **In Latin America:** Sao Paulo, Havana, Santiago
6. **In Oceania:** Sydney

The length of each monograph will be 75,000 words maximum. The primary readership will be religion scholars as well as scholars from social sciences, urban studies, theology, and anthropology. The volumes should be written with crossover appeal, as we plan to market the series both inside and outside the academy.

For more information, contact the Series Editor:

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