

Recorded Audition Information Form

If sending a recorded audition, please complete this form and send it to the School of Music via email (cfamusic@bu.edu) or via mail:

Boston University School of Music
855 Commonwealth Ave.
Boston, MA 02215

Name: _____
Address: _____
City: _____ **State:** _____ **Zip/Postal Code:** _____
Country: _____ **Telephone:** _____
Email: _____ **Date of Anticipated Enrollment:** _____

Level of Application

Undergraduate Programs

- Bachelor of Music
 Performance
 Music Education
 Musicology
 Theory & Composition

- Status
 Freshman
 Intra-University Transfer
 Transfer – current college:

Graduate Programs

- Master of Music
 Performance
 Music Education
 Historical Performance
 Orchestral Conducting
 Choral Conducting
 Collaborative Piano

- Doctor of Musical Arts
 Performance
 Historical Performance
 Collaborative Piano
 Orchestral Conducting
 Choral Conducting

- Artist Diploma
 Performance
 Historical Performance
 Conducting

- Performance Diploma
 Performance

- Opera Institute
 Performance

- Nondegree
 Performance
 Music Education
 Historical Performance

Area of Performance (instrument/voice): _____

Name of Present School: _____

Private Teacher: _____

Teacher Preference: (first): _____ **(second):** _____

The School of Music will make every effort to honor your teacher request, but is unable to guarantee the assignment of your first choice.

Audition Repertoire

A recorded audition may be submitted by applicants who find it impossible to audition in Boston or at scheduled out-of-town auditions. Graduate applicants are encouraged to audition in Boston. Recordings must be labeled with applicant's name, level of application, and repertoire. Audition tapes should be of the highest quality and cannot be returned. Please consult the School of Music website (www.bu.edu/cfa/music) for deadline information.

Composer

Title of Composition

