

Nik Hunter Wakefield
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Hair: Brown Weight: 160
 Eyes: Blue Height: 5' 9"

Acting

Small Tragedy	Nate	Daniel Winnerman	BU Copeland Blackbox (2006)
Much Ado About Nothing	Borachio/Conrade/ Friar	Clay Hopper	Olney Theatre Center (2006)
Deathwish	Zac, Clown 4	William Barclay	BU Studio 352 (2006)
Yellow Fever: The internment	White Person, Ensemble	Dr. Tawnya Pettiford-Wates	National Tour (2005)
uncle tom: deconstructed	Mr. Shelby, Reporter, White Minstrel	Dr. Tawnya Pettiford-Wates	National Tour (2005)
Genocide Trail: a holocaust unspoken	Custer, Buffalo Bill, White Minstrel	Dr. Tawnya Pettiford-Wates	U.W. Ethnic Cultural Theater (2004)
Stolen Land: border crossings	America, Dudimus, Ensemble, Co-Creator	Dr. Tawnya Pettiford-Wates	Broadway Performance Hall (2004)
The Laramie Project	Doug Laws, AJ McKinney, Ensemble	Dr. Tawnya Pettiford-Wates	The Little Theater Off Broadway (2003)

Directing

The Guntower	Adapted from Miguel Pinero	BU Theatre Lab
Hamlet	Adapted from Shakespeare	7 Spaces on BU CFA Third Floor
Edwina	Adapted from David Mamet's Edmond	BU Studios 352 and 356

Technical Design/Operation

Stolen Land: Border crossings	Video Designer/Operator	Dr. Tawnya Pettiford-Wates	U.W. Ethnic Cultural Theater (2004)*
Into The Woods	Video Designer/Operator	Maureen Freehill	Broadway Performance Hall (2004)

Playwrighting

Several original plays I wrote have been produced in Academia.

Training/Education

Bachelor of Fine Arts in Theatre Arts	Boston University	2005 - 2008
Theatre Internship	Punch Drunk Theatricals London, England	2007
Trained in Ensemble Theatre Creation	The Conciliation Project	2003 – 2005

Special Skills

Physical Acting (Growtowski), Slow Motion, Dance, Skateboarding, Acrobatics, Guitar, Singing.