

Tucker Sparkman

tsparks45@gmail.com
(203)249-9789

Hair: Brown
Height: 6'4"

Eyes: Blue
Weight: 160

Theatre

| | | |
|-------------------------|---|--|
| Streamers | PFC / u/s PFC Clark | Huntington Theatre Company (Dir. Scott Ellis) |
| Under Milk Wood | Sinbad Sailors/Lord Cut Glass/Butcher Beynon, others | Boston University School of Theatre (Dir. Jeffrey Stanton) |
| Hamlet | Claudius | LAMDA (Dir. Jonathan Dawes) |
| The Man of Mode | Sir Fopling Flutter | LAMDA (Dir. Aaron Mullen) |
| The Shakespeare Project | Hamlet | Boston University School of Theatre (Dir. Mark Cohen) |
| Playing For Time | Kapo/First Trooper | Boston University School of Theatre (Dir. Judy Braha) |
| Song of Miriam | Bill | Boston University School of Theatre (Dir. Bill Gardiner) |
| Prelude to a Kiss | Taylor | Boston University School of Theatre (Dir. Sidney Friedman) |

Training

BFA in Acting - Boston University (2008)

Acting
Voice and Speech
Movement
Stage Combat
Alexander Technique
Dialects
Acting for the Camera

Jon Lipsky, Jim Spruill, Chris Lane, Mark Cohen, Michael Kaye
Paula Langton, Nina Pleasants
Judith Chaffee,
Bob Walsh, Rob Najarian
Betsy Polatin
Nina Pleasants
Paolo DiFabio, Jan Egelson

Classical acting semester program - The London Academy of Music and Dramatic Art (2007)

Acting
Voice and Speech
Movement
Stage Combat
Clown
Alexander Technique
Dance

Penny Cherns, Stephen Jameson, Matt Peover
Yvonne Morley, Judith Phillips, Catherine Weate
Anne Durham
Jonathan Waller, Kristina Soeborg
Mark Bell
Lou Saucell, Bethan Pugh
Diana Scrivener, Donna Berlin

Skills

Voice Part: baritone/tenor
Stage Combat – Dagger, Short Swords, Rapier and Dagger
Dialects: RP, Cockney, London, Welsh, Irish, Scottish, American Southern, Boston, New York
Speaks Spanish
Flying Trapeze
Poi/Fire Spinning
Plays Guitar and Piano