

Amy Renner

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<http://www.amyrenner.com>

Height: 5'0
Weight: 105 lbs

Eyes: Hazel
Hair: Brown

Theatre:

The Visit	Mrs. Ill	Boston University
Rosencrantz and Guildenstern are Dead	Ophelia, Horatio	Boston University
Under Milk Wood	Mother	Boston University
Romeo and Juliet	Paris	LAMDA
The Country Wife	Alithea	LAMDA
Shakespeare Review- Class of 2008	Ophelia	Boston University
A History of the American Film	Clara	Boston University
Aurora Borealis	Dancer	Boston University
Grease	Sandy	Wootton High School, MD
Blood Brothers	Linda	Bound for Broadway, MD
Grease	Patty Simcox	Laurel Community Theatre, MD
Bye Bye Birdie	Rosie Alvarez	Bound for Broadway, MD
My Emperor's New Clothes	Chorus	Adventure Theater, MD
Wait Until Dark	Gloria	Foundry Players, D.C.

Training:

- **Boston University School of Theater, BFA Acting 2008**

<u>Acting</u>	<u>Voice and Speech</u>	<u>Movement</u>	<u>Other</u>
Stanislavski	Linklater	Ballet	Alexander Technique
Acting for Camera	Dialects	Modern Dance	Commedia del Arte
Shakespeare		Unarmed Stage Combat	Script Analysis
		Armed Staged Combat	Dramatic Literature
			Modern Drama Literature
			Directing

- **London Academy of Music and Dramatic Arts (LAMDA) Semester Program Spring 2007**

<u>Acting</u>	<u>Voice and Speech</u>	<u>Movement</u>	<u>Other</u>
Shakespeare	Dialects	Laban	Alexander Technique
Restoration	Pure Voice	Historic Dance	Improvisation
	Applied Voice	Jazz	
		Flamenco	

- **Other Training**

- Classical vocal training with Jerome Barry, 4 years, Silver Spring, Maryland.
- Private acting coaching, 2 years, Martin Blank, Washington D.C.
- Acting and dance studies (ballet, jazz) with BAPA, Musical Theater Center, American Dance Institute (ballet) and Knock on Wood Tap Studio (tap).

Skills:

Dialects: Standard Stage Speech, British Received Pronunciation, Cockney, Deep South, American South, New York, South Boston, French, Welsh, Irish and Scottish; Unarmed Stage Combat, Armed Stage Combat (rapier and dagger), Classical Singing, Musical Theater Singing, Dance: Ballet, Jazz, Modern, Historic, Flamenco, and Tap.