

Adrianna Nicolé Perlman

Height: 5'4"
Eyes and Hair: Brown

ACTOR

THEATRE – Boston University

The Visit	Loby	Sidney Friedman
Autobahn: Bench Seat	Girl	Tassia Jones
Clair de Lune	Lucille	Jennifer Ducharme
The Memorandum	George	Ibrahim Miari
Prelude to a Kiss	Jamaican Waiter	Sidney Friedman
Rosencrantz and Guildenstern Are Dead	Ambassador/Soldier/Courtier	Bridget O'Leary
Much Ado about Nothing	Ensemble	Bridget O'Leary

FILM – Boston University

Academic Obstacle	Aimee	Kimberly Feng
A Shocking Exposé	Jessica	Patrick Breen

DIRECTOR/WRITER

REGIONAL THEATRE

Well	Assistant Director	Huntington Theatre	Leigh Silverman (written/performed by Lisa Kron)
-------------	--------------------	--------------------	---

ACADEMIC THEATRE

It's All Relative	Director/Writer	Boston University	Adrianna Nicolé Perlman
Baby Steps	Director/Writer	Boston University	Adrianna Nicolé Perlman
Film	Director	Boston University	Adrianna Nicolé Perlman
The Woman with Orange Hands	Director	Boston University	Adrianna Nicolé Perlman
The History of American Film	Assistant Director	Boston University	Dan Winerman
Arsenic and Old Lace	Assistant Director	Limelight Players	Suzanne Snyder
Midsummer Night's Dream	Assistant Director	Limelight Players	Suzanne Snyder
Brigadoon	Assistant Director	Limelight Players	Suzanne Snyder
The Pirates of Penzance	Assistant Director	Limelight Players	Suzanne Snyder

FILM

Turbulent Obsession	Director, Writer	Short Film	Adrianna Nicolé Perlman
Third Time	Director/Assistant Editor	Music Video	Adrianna Nicolé Perlman

EDUCATION

<u>Boston University College of Fine Arts;</u> Boston, MA	May 2008
Bachelor of Fine Arts: Theatre Arts (Acting) Major; Biology Minor, Film Minor Studied under: Jim Spruill, Elaine Vaan Hogue, Mark Cohen, Sidney Friedman, John Lipsky, Lydia Diamond, Judith Chaffee, Betsy Politan, Eve Muson	
<u>Center for Digital Imaging Arts (CDIA) at Boston University;</u> Waltham, MA	2005-2007
Film Certificate: Cinematography, Lighting Design, Sound Design, Directing, Editing (Avid) Studied under: Jean Paul Ouellette and Howard Phillips	
<u>Paper Mill Playhouse;</u> Millburn, NJ	2000-2003
Classes and Workshops: All Stars, Musical Theatre, Voice, Hip-Hop, Summer Intensive	
<u>American Academy of Dramatic Arts;</u> New York, NY	Summer 2001
Summer Intensive: Acting, Voice and Speech, Vocal Production, Movement	

SKILLS

Stage Combat	Hand to Hand, Knife, Quarter-staff, Rapier
Singer	Soprano, Mezzo Soprano, Belter, Alto
Dance	Broadway Dance Center, Boston University, Paper Mill Playhouse: Hip-hop, Jazz, Modern, Ballet
Dialects	IPA, USA (NY, NJ, Boston Area, Deep South, American Southern, General American), Greek Standard British English, Cockney, Irish, Scottish, Italian, Russian, Yiddish, Jamaican
Athletics	Softball and Soccer (Varsity and College leagues); Ref (Softball, Soccer, and Basketball)
Cinematography/Photography	Panasonic DVX100 A/B, Cannon GL2, XL2, Nikon D80, consumer cameras
Film Editing Software	Avid, Final Cut Pro, Adobe (Premiere Pro, Audition, Encore, Illustrator, Photoshop, After Effects)
Other Computer Software	Microsoft Word, Excel, Paint, PowerPoint, QuickTime