

Rachel Park

72 Gardner St, Apt F1, Boston, MA 02134
rspark08@gmail.com...210-846-7582

Theatrical Experience

Acting

<i>The Visit</i>	Koby	Boston University 2008
<i>The Weavers</i>	Emma Baumert/Old Weaver	Boston University 2007
<i>Edwina (Edmond adaptation)</i>	Schill/Pawnshop Owner/ Preacher	Boston University 2007
<i>The Problem</i>	Wife	Boston University 2006
<i>La Llorona</i>	Priest/Ensemble Member	Boston University 2006
<i>The Quality of Mercy</i>	Ensemble Member	Boston University 2005
<i>Seventeen Ways to Breathe</i>	Ensemble Member	Boston University 2005

Directing

<i>The Visit</i>	Assistant Director	Boston University 2008
Camden People's Theatre	Asst. to the Artistic Director	London, England 2007
<i>The Pink Bedroom</i>	Director	Boston University 2006
<i>Much Ado About Nothing</i>	Assistant Director	Boston University 2006
<i>Born into Brothels (ensemble piece)</i>	Teacher's Assistant	Boston University 2006
<i>Woyzeck</i>	Assistant Director	Boston University 2006
<i>Ten Little Indians</i>	Director	San Antonio, TX 2004

Training

Boston University School of Theatre, BFA 2008

Major: Theatre Arts Concentration: Directing, Acting GPA: 3.43/4.0

Acting:	Mark Cohen, Judy Braha, Jim Spruill, Sid Friedman
Physical Acting:	Elaine Vaan Hogue
Shakespeare:	Christine Hamel
Voice and Speech:	Paula Langton, Christine Hamel, Nina Pleasants
Dialects:	Nina Pleasants
Movement, Commedia:	Judith Chaffee
Stage Combat:	Rob Najarian
Alexander Technique:	Betsey Polatin
Directing:	Sid Friedman

Relevant Coursework: Introduction to Dramatic Literature, Modern Drama, History for Design, Independent Study in female playwrights, Adaptation, Dramatic Criticism, Contemp. British Theatre

Interests and Special Skills

Dialects (English-RP and cockney, Irish, French, Scottish, Russian and others); some dance; singing; stage combat (armed and unarmed); basic Spanish; proficient in Microsoft Windows, Word, Powerpoint, Paint, Word Perfect, Excel

