

MARA O'MALLEY

(603) 254-6078

mara-ann@excite.com

THEATER:

Man of Mode (workshop)	Pert	LAMDA
Hamlet (workshop)	Guildenstern	LAMDA
Nothing and Not Much	Ludmilla	Boston University
Rosencrantz and Guildenstern are Dead	Player	Boston University
The Memorandum	Lear	Boston University
Playing for Time	Blockawa	Boston University
The Pinter Project	Mountain Woman	Boston University
History of the American Film	Ensemble	Boston University
Much Ado About Nothing	Leonato	SPS Theater Co.
Grease	Rizzo	Newfound Theater

TRAINING:

BFA Acting, Boston University	
Acting:	Judy Braha, Mark Cohen
Voice and Speech:	Paula Langton
Movement:	Judith Chaffee
Alexander Technique:	Betsy Polatin
London Academy of Music and Dramatic Arts:	
Acting:	Penny Churns
Voice and Speech:	Yvonne Morley
Movement:	Annie Durham
Alexander Technique:	Bethan Pugh
Choral Voice:	Jenny Tatam

SPECIAL SKILLS:

Dialects (Southern, New York, English: *RP and Cockney*, Irish, Scottish, French), Armed and Unarmed Stage Combat, Flute, Piccolo, Recorder, Basic Guitar, Horseback Riding