

Height: 6'3"
Eyes: Blue/Green
Hair: Brown, Wavy/Curly
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Cell: (818) 406-7757
Sex: Male
DOB: 5-2-86

James Patrick Nelson

Theatre/Live Performances

Professional Theatre

The Tempest	Gonzalo	National Players
Much Ado About Nothing	Don John/Sexton	National Players
Rhinoceros	Logician	Mechanicals Theatre Group
The Zoo Story	Peter	Theatre 40
The Duck Variations	George	Theatre 40
The Lion in Winter	John	Theatre 40
The Ticket (reading)	Richie	Theatre 40
The Browning Version	Taplow	Theatre 40/Greystone Mansion
Taming of the Shrew	Nathaniel/Huntsman/Dress Model	Zoo District (Orpheum Theatre)
A Christmas Carol	Young Marley/Future	Glendale Center Theatre
Day of the Dead	Skeleton	Festival at Hollywood Cemetery

London Academy of Music and Dramatic Arts

The Man of Mode	Dorimant	LAMDA
Antony and Cleopatra	Antony	LAMDA

Boston University Theatre

Stuff Happens	Ensemble	Boston University
Veronika Decides To Die	Dr. Igor	Boston University
When in Rome	Dave	Boston University
Rosencrantz & Guildenstern Are Dead	Claudius	Boston University
Tartuffe	Cleante	Boston University
Awake and Sing!	Schlosser	Boston University
The East and the West (reading)	Bill Harris	Boston University
House Full of Dust	David Cleves	Boston University
Celebration of the Class of 2008	Brutus	Boston University
Playing for Time	Captain Heinz	Boston University
Arcadia	Ezra Chater	Boston University
Woyzeck	Showman	Boston University
Stop Kiss	Peter	Boston University

Training

- * Acting with Michael Kaye, Mark Cohen, Jim Spruill, Judy Braha, Chris Lane, John Lipsky, Flora Plumb.
- * Voice & Speech with Paula Langton, Nina Pleasants, Christine Deaver, Paul Boehmer.
- * Movement with Judith Chaffee, Patrick Crowley, Remel Adams, Kim Weild, Cassandra Johnson, and Vicky Silva.
- * Alexander Technique with Betsy Polatin.
- * Stage Combat with Bob Walsh and Rob Najarian.
- * Master Classes with Daniel Passer in Suzuki, Viewpoints, Commedia dell'Arte, Clowning, and Improvisation.
- * Master Classes with Anthony Rapp, Paul Bonin-Rodriguez, and Helen Carey.

Special Skills

Clown, commedia, improvisation, received pronunciation, suzuki/viewpoints, contact improve, historic dance.

Awards

National Foundation for Advancement in the Arts (NFAA) – Arts Recognition Talent Search (ARTS) Theatre Winner.