

# Jess Moss

774.451.7424

Hair: Reddish Brown  
Eyes: Brown

Height: 5'4"  
Weight: 112

## THEATRE EXPERIENCE

|                        |                |                             |
|------------------------|----------------|-----------------------------|
| Top Girls              | Marlene        | Boston University           |
| Cowboy Mouth           | Cavale         | Boston University           |
| Miss Julie             | Christine      | Boston University           |
| In the Summer House    | Gertrude       | Boston University           |
| Merchant of Venice     | Portia         | Boston University           |
| Spring Storm           | Mrs. Lamphrey  | Boston University           |
| Anton in Show Business | Don Blount     | Boston University           |
| Julius Caesar          | Portia         | BU / LAMDA                  |
| The Provok'd Wife      | Lady Fancyfull | BU / LAMDA                  |
| Richard III            | Queen Margaret | BU / LAMDA                  |
| The Girl Problem       | Thea           | Boston Playwright's Theatre |

## TRAINING

### **Boston University, College of Fine Arts, BFA Acting 2011**

Acting: Jon Lipsky, Judy Braha, Elaine Vaan Hogue, Mark Cohen, Michael Kaye  
Voice/Speech: Paula Langton, Christine Hamel  
Movement: Judith Chaffee, Rob Najarian (stage combat), Ellie Heyman  
Shakespeare: Paula Langton, Mark Cohen  
Alexander Technique: Betsy Polatin  
Singing: Christine Hamel  
TV/Film Acting: Paolo DiFabio

### **London Academy of Musical and Dramatic Art, Spring Semester 2010**

John Baxter, Jenny Lipman, James Kerr, Gadi Roll, Mark Bell

### **Trinity Repertory Theatre**

(Classes from 2004-2007)

Training with: Mauro Hantman, Rachel Hantman, Fred Sullivan Jr. Thom Jones, Timothy Sullivan, Tyler Dobrowski, Carrie Azano.

### **Second Story Theatre**

Classes 04-06 Training with Bob Colonna, Ed Shea

## SPECIAL SKILLS

Dialects (British, Cockney, RP, New York, Scottish, Boston, Southern Twang, Southern Drawl, Australian, Irish, French) African dance, Hip Hop, Modern, Ballet, Flamenco, Salsa, Clowning, Commedia, Improv, Running, Weight lifting, gymnastics (tumbling, lifts, handstands, cartwheels, balance beam, rings) Field Hockey, Drivers License, Passport,