

# Julia Miller

[thejuliamiller@gmail.com](mailto:thejuliamiller@gmail.com)

18 Quint Ave. #2  
Allston, MA 02134  
(571) 235-6037

Hair Color: Dark Brown  
Eye Color: Hazel  
Height/Weight: 5'6"/135 lbs.

## THEATRE

The Weavers	Weaver, Forester, Dr. Schmidt	Boston Center for the Arts (Dir. Elaine Vaan Hogue)
Edwina*	Fortune Teller, Hotel Manager	Boston University Theatre (Dir. Nik Wakefield)
Much Ado About Nothing	Master Seacole	Boston University Theatre (Dir. Bridget O'Leary)
Clown Show*	Self	Boston University Theatre (Dir. Ben Lewis)
Aurora Borealis	Dancer	Boston Center for the Arts (Chore. Judith Chaffee, Micki Taylor-Pinney)
Teriaca	Dancer	Teriaca Dance Company, Arezzo, Italy
Master and Margarita	Musician	Double Edge Theatre

## PRODUCTION

Aurora Borealis: Box Dance	Choreographer/Dancer	Boston Center for the Arts
Dun Dun*	Director	Boston University Theatre
Clown Show*	Assistant Director	Boston University Theatre
A Midsummer Night's Dream	Choreographer	Shakespeare Now!

## TRAINING

Boston University: College of Fine Arts, BFA Acting 2008  
Acting: Elaine Vaan Hogue, James Spruill, Jonathan Lipsky, Michael Kaye  
Voice and Speech: Paula Langton, Christine Hamel, Nina Pleasants  
Movement: Judith Chaffee  
Stage Combat (Unarmed): Rob Najarian  
Directing: Sidney Friedman, Michael Kaye

Accademia dell'Arte, Arezzo, Italy Spring 2007  
Commedia dell'Arte: Marcello Bartoli, Luciano Brogi, Giuseppe Emiliani  
Acrobatics: Claudia Schnrer  
Clowning: Paco Gonzalez  
Voice: Kevin Crawford  
Tarantella: Gianni Bruschi  
Mask Making: Lino Spadaro

Teatro Punto, Arezzo, Italy Summer 2007  
Improvisation, Ensemble Work, Commedia dell'Arte

Double Edge Theatre, Ashfield, MA Summer 2006  
Ensemble Physical Theatre, Acrobatics

## SPECIAL SKILLS

Dance (ballet, modern, Tarantella), Commedia dell'Arte, Mask Theatre, Clowning, Embroidery/Sewing, Dialects (Southern, Yiddish, New York), Unarmed Combat, Mask Making, Slow Motion Movement, Licensed Driver

\*original work