

James Fouhey
781-244-8954
james.fouhey@gmail.com

Height: 6'2"
Weight: 160 lbs.

Hair: Black
Eyes: Brown

Theatre

| | | |
|-------------------------|---------------------|--|
| Love's Labor's Lost | Mercade/U.S. Boyett | Huntington Theatre (Dir. Nicholas Martin) |
| Love of the Nightingale | Tereus | Boston University Theatre |
| Tartuffe | Orgon | Boston University Theatre |
| Hamlet | Hamlet | LAMDA workshop |
| The Country Wife | Horner | LAMDA workshop |
| A House Full of Dust | Ramsey | Boston University Theatre |
| The Weavers | Pastor Kittelhaus | Boston University Theatre |
| Small Tragedy | Hakija | Boston University Theatre |
| The Stranger | Mersault | Boston University Theatre |
| Prelude to a Kiss | Minister | Boston University Theatre |

Training

Boston University School of Theatre, BFA Acting 2008

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| Acting | Jon Lipsky, Jim Spruill, Chris Lane, David Demke, Mark Cohen, Judy Braha |
| Voice & Speech | Paula Langton, Nina Pleasants |
| Movement | Judith Chaffee, Bob Walsh, Rob Najarian |
| Alexander Technique | Betsy Polatin |
| Dialects | Nina Pleasants |
| Acting for the Camera | Paolo DiFabio, Jan Egelson |

London Academy of Music and Dramatic Art, Spring 2007

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| Acting | Penny Cherno, Stephen Jameson, Matt Peover |
| Voice & Speech | Yvonne Morley, Judith Phillips, Catherine Weate |
| Movement | Anne Durham, Jonathan Waller, Kristina Soeborg |
| Clown | Mark Bell |
| Alexander Technique | Lou Saucell, Bethan Pugh |
| Singing | Jenny Tatum, Naomi Shepard |
| Dance | Diana Scrivener, Donna Berlin |

Special Skills

Armed and Unarmed Combat, Clowning, Dialects: British RP, Cockney, Southern