

Jack Corcoran

jackcorcoran85@gmail.com

845-242-8435

Height: 6'4 1/2

Weight: 225

Hair Color: Brown

Eye Color: Brown

THEATRE

| | | |
|-------------------------|---------------------------------------|---------------------------|
| Waiting for Godot | Pozzo | Boston University Theatre |
| A Man of No Importance | Carney, Oscar Wilde | Boston University Theatre |
| Arcadia | Mr. Noakes | Boston University Theatre |
| Woyzeck | Drum Major | Boston University Theatre |
| Sow and Weep | Ilai | Boston University Theatre |
| Antony and Cleopatra | Antony | LAMDA |
| Playing for Time | Josef Kramer | Boston University Theatre |
| The Shakespeare Project | Demetrius (A Midsummer Night's Dream) | Boston University Theatre |
| The Provok'd Wife | Sir John Brute | LAMDA |
| The Weavers | Wiegand, Pfeiffer | Boston University Theatre |

Film

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|-------|-------|-------------|
| Slice | Derek | Independent |
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TRAINING

Boston University: School of Theatre, BFA Acting 2008

Acting: Michael Kaye, Chris Lane, Judy Braha, Jon Lipsky, Mark Cohen, Jim Spruill

Alexander Technique: Betsy Polatin

Movement: Judith Chaffee

Voice and Speech: Paula Langton, Nina Pleasants

Stage Combat (Armed/Unarmed): Robert Najarian, Bob Walsh

Acting for Film: Paolo DiFabio

London Academy of Music and Dramatic Arts (LAMDA), Spring 2007

Acting: Penny Churns, Matt Peover, Aaron Mullen

Improvisation: Stephen Jamieson

Voice and Speech: Yvonne Morley, Judith Phillips

Movement: Annie Durham

Spanish Dance: Zandra Escudero

Clowning: Mark Bell

Historic Dance: Diana Scrivener

Stage Combat: Jonathan Waller

Alexander Technique: Bethan Pugh

Jazz: Donna Berlin

SUNY Purchase Summer Theatre Program (Pre-College Program) 2003

SPECIAL SKILLS

Singing (Tenor), Dialects (Irish, Scottish, British R.P, Cockney, Russian, German, Spanish, Southern, New York),

Stage Combat (Armed/Unarmed), Licensed Driver