

# LAUREN CAVICCHIOLI

202 RIVERSIDE DR. #9E  
NEW YORK, NY 10025  
PHONE (646)306-9384  
E-MAIL:

[OTIGREDAPAZ@GMAIL.COM](mailto:OTIGREDAPAZ@GMAIL.COM)

HEIGHT: 5'8"  
WEIGHT: 125  
EYES: BROWN  
HAIR: CURLY, LIGHT BROWN  
VOICE: MEZZO-SOPRANO

## THEATER

<b>Iphigenia 2.0</b>	<i>Menelaus</i>	<b>Boston University, CFA</b> <i>Mee, directed by Stanton</i>
<b>Sow and Weep</b>	<i>Suna</i>	<b>Boston University, CFA</b> <i>Halperin, directed by M-Green</i>
<b>The American Clock</b>	<i>Ted Quinn, Lucille, Kapush, Tony, Isabelle</i>	<b>The Huntington Theater</b> <i>Miller, directed by O'Leary</i>
<b>The Virtuous Burglar</b>	<i>Woman (Principle)</i>	<b>Boston University, CFA</b> <i>Fo, directed by Gram</i>
<b>The History of the American Film</b>	<i>Blessed Mother, Dolores del Reego, Ma Joad</i>	<b>The Huntington Theater</b> <i>Durang, directed by Winnerman</i>
<b>Mountain Language</b>	<i>Prisoner (Principle)</i>	<b>Boston University, CFA</b> <i>Pinter, directed by Petosa</i>
<b>Finding Grace (World Premier)</b>	<i>Irina (Principle)</i>	<b>LaGuardia H.S. at Lincoln Center</b> <i>Shifman, directed by Shifman</i>
<b>Nicholas Nickleby (World Premier)</b>	<i>Mrs. Squeers (Principle)</i>	<b>LaGuardia H.S. at Lincoln Center</b> <i>Dickens, and McGrath, directed by Tatum</i>
<b>Les Misérables</b>	<i>Fantine (Principle)</i>	<b>LaGuardia H.S. at Lincoln Center</b> <i>Boublil and Schönberg, directed by Shifman</i>
<b>Street Scene</b>	<i>Jenny (Principle)</i>	<b>DiCapo Opera Theater</b> <i>Weill, directed by Capasso</i>

## FILM

<b>The Isabelle Fish</b>	<i>Isabelle</i>	<i>Directed by Lara Zizic</i>
--------------------------	-----------------	-------------------------------

## TRAINING

- ◆ Boston University, College of Fine Arts, 2008: Grotovsky physical acting training, Linklater voice training, Anne Bogart Viewpoints, Dance, Choreography, Singing, Playwriting
- ◆ School of Performing Arts at LaGuardia H.S. (Lincoln Center), 2004: Conservatory training in acting, voice, and dance
- ◆ DiCapo Opera Theater: Opera Vocal Performance, Musical Theater
- ◆ Royal Academy of Dramatic Art summer training program: Alexander Technique, Classical acting

## SPECIAL SKILLS

Dialects (Standard British, Yorkshire, N. Irish, Yiddish, Scottish, German, French, Italian, Russian, Spanish, New York), singing, dancing, painting, drawing, stage makeup, Italian, writing, flute, swimming, yoga, work with animals, environmental conservation (has voluntary conservation experience with *Yearoutindia* in rural India), Tri-citizenship: U.S.A., Italy, and Brazil

## AWARDS

American Theater Wing Isabelle Stevenson Award

