

Geoffrey Borman

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617-894-2133

Hair Color: Light Brown

Height: 6'1
Weight: 150

Eye Color: Blue

THEATRE

Tartuffe	Valere	Boston University Theatre
Romeo and Juliet	Mercutio	LAMDA
The Country Wife	Sparkish	LAMDA
Dinosaurs on the Playground	Tommy	Boston University Theatre
The Weavers	Traveling Salesmen	Boston University Theatre
Pope Joan	Anastasius	Boston University Theatre
Henry VII (Scene Workshop)	Cranmer	LAMDA
The Shakespeare Project	Petruchio (The Taming of the Shrew)	Boston University Theatre
Playing for Time	Ensemble	Boston University Theatre
A Series of Small Doors	Marcel/Mr. Mackey/Tommy/Ensemble	Boston University Theatre
Woyzeck	Ensemble	Boston University Theatre

TRAINING

Boston University: School of Theatre, BFA Acting 2008

Acting: Mark Cohen, Judy Braha, Jon Lipsky, Michael Kaye, Jim Spruill, Chris Lane

Voice and Speech: Paula Langton, Nina Pleasants

Singing: Christine Hamel

Movement: Judith Chaffee

Stage Combat (Armed/Unarmed): Bob Walsh, Rob Najarian

Acting for Film: Paolo DiFabio

Alexander Technique: Betsy Polatin

London Academy of Music and Dramatic Arts (LAMDA), Spring 2007

Acting: Penny Churns, John Baxter, Aaron Mullen

Improvisation: Stephen Jamieson

Voice and Speech: Yvonne Morley, Judith Phillips

Movement: Annie Durham

Spanish Dance: Zandra Escudero

Clowning: Mark Bell

Historic Dance: Diana Scrivener

Stage Combat: Jonathan Waller

Alexander Technique: Bethan Pugh

Jazz: Donna Berlin

Boston University Summer Theatre Institute (Pre-College Program) 2003

Harwich Junior Theatre

SPECIAL SKILLS

Dialects (British R.P, Cockney, Scottish, Irish, Russian, French, German, Spanish, Southern, New York), Stage Combat (Armed/Unarmed), Basic Gymnastics, Licensed Driver, Dance (ballet, modern, jazz, hip-hop), Singing (Tenor/Baritone), Confident French Speaker.