

Alexis Bloom

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Hair Color: Dark Brown
Eye Color: Dark Brown
Height/Weight: 5'8", 135 lbs.

THEATRE

The Weavers	Mother Baumert/weaver	Boston Center for the Arts
Five Women Wearing the Same Dress	Trisha	Boston University Theatre
Naomi in the Living Room	Naomi	Boston University Theatre
Much Ado About Nothing	Ensemble	Boston University Theatre
Old Times	Kate (scene study)	Boston University Theatre
Aurora Borealis	Dancer	Boston Center for the Arts
The Odd Couple (female version)	Flo	American Heritage, Center for the Arts
The House of Blue Leaves	Bunny Flingus	American Heritage, Center for the Arts

PRODUCTION

Aurora Borealis	Ensemble/dancer	Boston Center for the Arts
Hitchhiking*	Director	Boston University Theatre
Arcadia	Assistant Director	Boston University/Huntington Theatre

TRAINING

Boston University: College of Fine Arts, BFA Theatre Arts 2008

Acting: Elaine Vaan Hogue, Mark Cohen, Jon Lipsky, Jim Spruill

Directing: Sidney Friedman, Michael Kaye

Voice and Speech (Linklater): Paula Langton, Nina Pleasants, Christine Hamel

Singing: Christine Hamel

Movement: Judith Chaffee

Stage Combat (Unarmed): Rob Najarian

Alexander Technique: Betsy Polatin

Adaptation writing: Eve Muson

Double Edge Theatre, Ashfield, Ma, Fall 2006

Physical Ensemble Training

Magdalena Project, Odin Theatret, Denmark, January 2007

The shadow and its body:

Suzuki method, Ana Woolf, *Argentina*

Bali Puppeteering, Ni Nyoman Candri, *Bali*

Conversations between movement and song:

Movement, Claire Heggen, Theatre du Mouvement, *France*

Music, Helen Chadwick, *Great Britain*

SPECIAL SKILLS

Physical Theatre, Dialects (British R.P, Deep South, Southern American, New York), Stage Combat (Unarmed), Dance (basic: Ballet, Modern, Tap, Ballroom), Slow Motion movement, Make-up Application, Child Care, Art History, Photography, intermediate Fencing, Basketball, Licensed Driver

* original works