

KEVIN BIGGER

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THEATRE:

Freedom!	Salvatore	Double Edge Theatre
The Magician of Avalon	Cellist, Singer	Double Edge Theatre
The Visit	Ensemble	Boston University Theatre
The Weavers	Weinhold, Young Weaver	Boston University Theatre
Much Ado About Nothing	Watch	Boston University Theatre
The Stranger	Salamono	Boston University Theatre
Parthy and Me	Paul	Boston University Theatre
Dundun	Frank	Boston University Theatre
Oliver!	Fagiv	Mt. Lebanon High School

DIRECTORIAL:

The 39 Steps	Assistant Director	Roundabout Theatre Co.
The 39 Steps	Assistant Director	Huntington Theatre Co.
The Problem	Director	Boston University Theatre
The Visit	Assistant Director	Boston University Theatre
Crave and 4.48 Psychosis	Assistant Director	Boston University Theatre

TRAINING:

BFA in Theatre Arts: Boston University (2008)

Acting: Elaine VaanHogue, Jim Spruill, Judy Braha, Jonathan Lipsky

Voice and Speech: Paula Langton, Christine Hamel

Dialects/Phonetics: Nina Pleasants

Movement and Commedia dell'Arte: Judith Chaffee

Stage Combat: Rob Najarian

Directing: Sidney Friedman

Playwriting: Lydia Diamond, Eve Muson

Alexander Technique: Betsy Polatin

Double Edge Theatre: Intern and Advanced Intern (2007)

(Stacy Klein, director)

Actor Training: Carlos Uriona, Matthew Glassman, Richard Newman, Jeremy Louise Eaton, Adam Bright

Singing/Music: Brian Fairley

Design: Carroll Durand

SPECIAL SKILLS:

Dialects/Accents: British RP, Cockney, Irish, Scottish, Southern, Russian

Armed and Unarmed Combat

Voice: Baritone

Plays Cello and Bassoon

Assistant Yoga Teacher

Circus Skills: Climbing Ariel Silks and Nets, Running on Spools

Dance: Basic Ballet, Jazz and Modern

Tae Kwon Do

Speaks German

AWARDS AND OTHER ACTIVITIES:

Finalist at the Pittsburgh Public Theater Shakespeare Contest; Allegheny Apprenticeship in Playwriting; Volunteer with Carnegie-Mellon University's Pre-College Augusto Boal Workshop