

# Vorspiel

zur Oper  
Die Meistersinger von Nürnberg

TUBA

Richard Wagner

**Schr gehalten**  
(*Molto tenuto*)

8 **f** 5

19

24 **A** **f** **Ein wenig rall.**  
(*un poco rallentando*) **a tempo** 8 1 4

**B** **sehr gehalten**  
(*molto tenuto*) **f**

41 **f**

48 **immer f**  
(*sempref*)

55 **C** **immer ff**  
(*sempreff*)

63

72

82 **D** **1**  
**<ff> f**

Detailed description: This is a page of a musical score for the Tuba part of the prelude to Wagner's opera 'Die Meistersinger von Nürnberg'. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a red bracket and the instruction 'Schr gehalten (Molto tenuto)'. The first measure of this staff has a dynamic marking of 'f'. The second staff has a measure rest marked '5' and a dynamic marking of 'f'. The third staff continues the melody. The fourth staff has a measure rest marked '8' and a dynamic marking of 'f'. Above the fourth staff is the letter 'A' and the instruction 'Ein wenig rall. (un poco rallentando) a tempo'. The fifth staff has a measure rest marked '1' and a dynamic marking of 'f'. Above the fifth staff is the letter 'B' and the instruction 'sehr gehalten (molto tenuto)'. The sixth staff has a measure rest marked '41' and a dynamic marking of 'f'. The seventh staff has a measure rest marked '48' and the instruction 'immer f (sempref)'. The eighth staff has a measure rest marked '55' and the instruction 'immer ff (sempreff)'. The ninth staff has a measure rest marked '63'. The tenth staff has a measure rest marked '72'. The eleventh staff has a measure rest marked '82' and the instruction 'D 1' with a dynamic marking of '<ff> f'.

10 DA.

91 **E** *poco rall.* **Mässig im Hauptzeitmass** *(Nel movimento ma moderato)* **9** **Noch bewegter** *(Ancora più animato)*

*p* 4 1 12 **F** 4

122 **G** **Im mässigen Hauptzeitmass** *(Nel movimento ma moderato)* **5** **Jaber sehr markiert** *(ma molto marcato)*

29 **H** *f* *mf*

161

*allmählich immer stärker* *(poco a poco più di forza)*

166

**K** **sehr gebunden** *(molto legato)*

172 *tr* *f*

178 *f* *piuf*

183 *e piu f* *ff* **M** **Sehr gewichtig** *(Molto pesante)*

**L** **3** *f* *immer ff* *(sempre ff)*

197 *piuf*

203 *ff* **1**

210 **N** *ff*

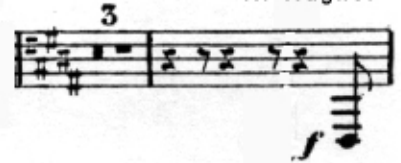
218 *Fine.*

The Walkyrie  
Ride of the Walkyrie

R. Wagner

Tuba

3



*f*

The tuba part is written on a single staff in the key of D major. It begins with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piece concludes with a final chord of D4, F#4, and A4.

Lebhaft



The piano accompaniment is written on four staves in the key of D major. The first staff features a rhythmic pattern of eighth and sixteenth notes. The second and third staves contain more complex rhythmic figures, including triplets and sixteenth-note runs. The fourth staff concludes the piece with a final chord. Dynamic markings include *f* (forte) and *ff* (fortissimo).

# SYMPHONY NO 5

PROKOFIEV

Tuba.

Andante

1

2

3

4

5

6 Poco più mosso

7

8 Tempo I

9 Andante

10 Tempo I

*p*, *f*, *mp*, *mf*, *f*, *cresc.*, *dim*, *P*

*espress.*, *Calando*