

# SYMPHONIC DANCES

OPUS 45

SAXOPHONE ALTO

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I

*Non allegro*

Musical score for Saxophone Alto, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Non allegro*. The time signature is 2/4. The score consists of ten measures, each containing a single note with a circled measure number above it. The notes are: 1 (G4), 2 (A4), 3 (B4), 4 (C5), 5 (D5), 6 (E5), 7 (F#5), 8 (G5), 9 (A5), and 10 (B5). The notes are connected by a long horizontal line. The time signature changes from 2/4 to 3/4 at measure 6 and back to 2/4 at measure 10.

*Poco a poco rallentando*

*Lento*

*Molto espressivo*

Musical score for Saxophone Alto, measures 11-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Lento* and the expression is *Molto espressivo*. The time signature is 2/4. The score consists of two measures, each containing a melodic line with a circled measure number above it. The notes are: 11 (G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5) and 12 (G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5). The notes are connected by a long horizontal line. The dynamic marking *mf* is present at the start of measure 11, and *dim.* is present at the start of measure 12. A red bracket is drawn on the left side of the score, encompassing measures 11 and 12.

Symphonic Dances (cont.)

The image displays a musical score for 'Symphonic Dances (cont.)'. It consists of two main parts: a melodic line and a series of numbered rhythmic exercises.

**Melodic Line:**  
The first two staves show a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The first staff includes dynamic markings: *p* (piano), *dim* (diminuendo), and *mf* (mezzo-forte). The second staff ends with a red curved line. The third staff shows a triplet of eighth notes.

**Numbered Exercises:**  
The following staves contain rhythmic exercises, each starting with a circled number:  
- Exercise 14: A half note followed by a 9-measure rest.  
- Exercise 15: A half note followed by a 4-measure rest.  
- Exercise 16: A half note followed by a 2-measure rest and a 6-measure rest.  
- Exercise 17: A half note followed by a 2-measure rest, a quarter note, and an 11-measure rest.  
- Exercise 18: A 4-measure rest, a half note, a 2-measure rest, and a 4-measure rest.  
- Exercise 19: A 4-measure rest, a half note, a 4-measure rest, and a 6-measure rest.  
- Exercise 20: A 4-measure rest, a half note, a 4-measure rest, and a 6-measure rest.  
- Exercise 21: A 6-measure rest and a 6-measure rest.  
- Exercise 22: A 9-measure rest, a 9-measure rest, and a quarter note.  
- Exercise 23: A 9-measure rest, a 9-measure rest, and a quarter note.  
- Exercise 24: A 9-measure rest, a 5-measure rest, and a 5-measure rest.  
- Exercise 25: A 9-measure rest, a 5-measure rest, and a 5-measure rest.  
- Exercise 26: A 4-measure rest, an 8-measure rest, an 8-measure rest, and a 7-measure rest.  
- Exercise 27: A 4-measure rest, an 8-measure rest, an 8-measure rest, and a 7-measure rest.  
- Exercise 28: A 4-measure rest, an 8-measure rest, an 8-measure rest, and a 7-measure rest.  
- Exercise 29: A 4-measure rest, an 8-measure rest, an 8-measure rest, and a 7-measure rest.

Musical score for piano, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *M<sup>1</sup> (♩ = 108)* [46] *mf très chanté*

**Staff 2:** [47] *f*

**Staff 3:** [48] *f*

**Staff 4:** *ff* [49]

**Staff 5:** *fff*

**Staff 6:** *f*

**Staff 7:** [50] *mf* *cédez*

**Staff 8:** *M<sup>1</sup> (♩ = 62)* [51] *très-rall.* *suivez* [52] *rall.*

**Staff 9:** *M<sup>1</sup> (♩ = 54)* *pp* [53] *rall.* *cédez pp*

**Staff 10:** *M<sup>1</sup> (♩ = 62)* [54] *Très lent* *rall.* *ppp*