

B \flat Euphonium $\text{\textcircled{f}}$ (Baritone)

Gustav Holst, *Second Suite in F*
(mvt. 1 - *March*)

$\text{\textcircled{S}}$ Allegro

1

A

B

C

D

Bass Tromb.
dim.

Solo E

mf

F

G

cresc. *ff*

Schuman, *When Jesus Wept*

Solo (and Tutti) Baritone (Treble)

(♩ = ca. 60)
Drum

Solo

5

p legato, cantabile

10

15

mf *p*

20

mf

25

p

Più mosso (♩ = ca. 72)

Tutti

pp dolce cantabile

30

35

ppp *p dolce cantabile*

2 40 3

Tutti

p dolce

45

The Planets.

Suite for Large Orchestra.

Gustav Holst

Tenor Tuba in B \flat

I. Mars, the Bringer of War.

Allegro **1** (Bass Trb.)

16 5 *cresc.* *mf cresc.*

f *f cresc.*

ff sempre cresc.

2 *fff* 3 3

2

3 (Bass Trb.) **4** Solo *ff* 3 3

5 Solo *f* 3 3

f cresc. (d=d) 2

6 **7** (Vns.) 8 5

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. (Trp. 1.2.)

12 *p cresc.* *ff*

17 16 *Riten. (Trp.)* *stacc.* *f cresc.* *fff* 24

19 21 *(Vms)* *stringendo* *f*

8 *più mosso* *ff*

7 *Tempo I* *fff*

8 *dim.* 14 22

The score is written for a trumpet in G major, 2/4 time. It consists of eight measures. Measure 12 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 16 features a ritardando (*Riten.*) and staccato (*stacc.*) articulation. Measure 21 includes a *Vms* (Vivace) marking. Measure 24 is marked *più mosso* and *ff*. Measure 7 is marked *Tempo I* and *fff*. Measure 8 is marked *dim.* and includes a fermata. Red curved lines highlight the first and last measures of the score.

