Boston University College of Fine Arts
Online Programs

617-358-1122
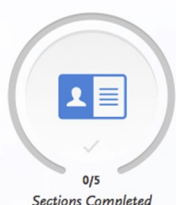cfaapply@bu.edu
www.bu.edu/cfa/online

**BOSTON
UNIVERSITY**

Doctor of Musical Arts in Music Education
2024 Application Worksheet

Complete the [Graduate Application to the College of Fine Arts](#).

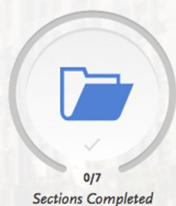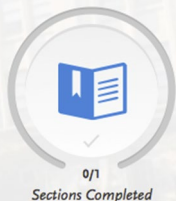|	
Personal Information 0/5 *Sections Completed*	☐ 5 Sections Completed
Academic History 0/2 *Sections Completed*	☐ 3 Sections Completed, including: ☐ <u>Transcripts Requested</u> from all institutions attended (even if credits were transferred elsewhere or not applied toward a degree). *(Upload)* **Note: if you are accepted and choose to enroll, BU will then require official final transcripts from all institutions attended.* ☐ *International Applicants:* English Proficiency test scores submitted. Please <u>click here</u> for requirements.

Supporting Information
 0/7
 Sections Completed
	☐ 3 Sections Completed, including:
	
	 ☐ <u>Recommendations</u>: Two current recommendations from supervisors, music teachers, mentors, and/or undergraduate or graduate faculty addressing your leadership abilities in music education and potential for success in a doctoral program. *(Submitted electronically by referee)*
	 ▪ Documents
	   ☐ <u>Curriculum Vitae</u> *(Upload)*
	   ☐ <u>Personal Statement</u>: Write 1-2 pages describing your purpose in pursuing graduate work, career objectives and your particular interest in BU. *(Upload)*

This sheet is intended for the applicant's use to help aid in gathering all application materials. It is not one of the required forms.

Program Materials

0/1
Sections Completed

- Documents
  - ☐ <u>Statement of Research Interest</u>:

    Please write a statement about your research interests. What experiences led you to your research ambitions? Why is there a need for further research in this area? How do you anticipate your research fitting in within the field of music education and beyond? Concisely state your past work in your intended field of study and in related fields. Briefly indicate your career objectives as it relates to your research area. The statement should be between 1,000-1,500 words and should include references to scholarly literature. *(Upload)*

  - ☐ <u>Writing Sample</u>:

    Please upload a scholarly paper you have authored, choosing one of the two following options: *(Upload)*

    1. A paper you wrote as a part of your previous master's degree coursework.
       OR
    2. A scholarly paper of approximately 1,000-1,500 words in which you discuss a research article that has influenced your thinking about music teaching and learning. Cite other scholarly literature to make arguments regarding the potential impact of this research upon the music education profession.

Submit Application

- ☐ Pay and Submit this Program
  - There is a non-refundable application fee of $95.
  - After submission, you can see the status of your application in the 'Check Status' tab.

Admissions Information	**Application Support**
www.bu.edu/cfa/online	Application: https://bu-cfa2024.liaisoncas.com
cfaapply@bu.edu	cfa-info.bu@liaisoncas.com
phone: 617-358-1122	phone: 857-304-2000
or 855-884-5636	

We must receive all unofficial uploaded transcripts NO LATER THAN the application deadline for the semester to which you are applying.

Should you be admitted and choose to enroll, we will then require official transcripts to be sent to Boston University College of Fine Arts. Official electronic transcripts are preferred. Electronic Transcripts must be sent directly from your college/university to **cfaapply@bu.edu. If electronic transcripts are not an option, hard copy transcripts must be official copies in a sealed envelope from the institution and sent to: BU College of Fine Arts, Online Programs – Admissions, 855 Commonwealth Ave. Room 230, Boston, MA 02215*

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