Audition Repertoire for the following Summer 2021 programs:

Two-Week Clarinet Workshop
Young Artists Program

Applicants should prepare the following:

- One solo work of your choice that best demonstrates the full range of your technical and expressive skills.
- Beethoven: Symphony No. 8, third movement, bars 48-78 (no repeat)
- Mendelssohn: A Midsummer Night’s Dream, Scherzo, beginning-B
- Rimsky-Korsakov: Capriccio Espagnol, first movement, A-B (in A); third movement, 11 bars after K-end (in Bb)

Beethoven: Symphony No. 8, third movement, bars 48-78 (no repeat)
Rimsky-Korsakov: Capriccio Espagnol, first movement, A-B

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

Solo
con forza

B

Rimsky-Korsakov: Capriccio Espagnol, third movement, 11 bars after K-end (in Bb)