Audition Repertoire for the following Summer 2021 programs:

Young Artists Harp Program

Applicants should prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrates the full range of your technical and expressive skills.

- Choose two excerpts from the following list:
  - Bartok: Concerto for Orchestra, first movement to bar 198, bars 413-438
  - Berlioz: Symphonie Fantastique, second movement, beginning to [23]
  - Debussy: Prelude to the Afternoon of a Faun, beginning to [8]
  - Tchaikovsky: Waltz of the Flowers from The Nutcracker Suite, cadenza only