Audition Repertoire for the following Summer 2021 programs:

Two-Week Flute Workshop
Young Artists Program

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
- Two excerpts of your choice (one slow, one fast) from the list below:
  - Fast (CHOOSE ONE)
    - Beethoven: Leonore Overture No.3, bar 328-360
    - Mendelssohn: A Midsummer Night’s Dream, Scherzo, two before [P]-end
  - Slow (CHOOSE ONE)
    - R. Strauss: Salome, “Dance of the Seven Veils,” [D]-three bars after [H]
    - Ravel: Daphnis et Chloe, Suite No. 2, three after [176]-two bars after [179]

Flutists may also demonstrate proficiency on an auxiliary instrument—piccolo—by providing the following additional excerpts:

- Rossini: Semiramide, five after [G]-three bars after [H]
- Ivanov: Caucasian Sketches, No. IV, Procession of the Sardar, beginning-[B]

**Beethoven:** Leonore Overture No.3, bar 328-360
R. Strauss: *Salome*, “Dance of the Seven Veils,” [D]-three bars after [H]
Ravel: Daphnis et Chloé, Suite No. 2, [176]-two bars after [179]
Flutists may also demonstrate proficiency on an auxiliary instrument—piccolo—by providing the following additional excerpts:

**Rossini:** *Semiramide*, [G]-three bars after [H]

[Musical notation image]

**Ivanov:** *Caucasian Sketches*, No. IV, Procession of the Sardar, beginning-[B]

[Musical notation image]