Audition Repertoire for the following Summer 2021 programs:

Two-Week Euphonium Workshop
Young Artists Program

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
- Holst: Second Suite in F
- Schumann: When Jesus Wept
- Holst: The Planets, Mars
- Holst: The Planets, Jupiter

*Holst excerpts are only available in treble clef (in B♭).

Holst: Second Suite in F

Gustav Holst, Second Suite in F
(mvt. 1 - Marchi)
Solo (and Tutti) Euphonium
(Baritone)

(d - ca. 60)

Solomon

WILLIAM SCHUMAN

Più mosso (d - ca. 72)

Tutti pp dolce, cantabile
Holst: The Planets, Jupiter

IV. Jupiter, the Bringer of Jollity.

Andante maestoso

Tenor Tuba in B♭