Trombonists applying to the TWO-WEEK WORKSHOP and/or YOUNG ARTISTS PROGRAMS, please prepare the following:

- Étude 55 from Vladislov Blazевич's The School for Trombone in Clefs (Clef Studies)
- Étude 56 from Vladislov Blazевич’s *The School for Trombone in Clefs (Clef Studies)*
- Excerpt from Berlioz’s *Hungarian March*
- Excerpt from Mozart’s *Requiem*
- Excerpt from Ravel’s *Bolero*
- Excerpt from Wagner’s *Die Walküre*
3. Tuba Mirum

Andante

Solo

W. A. Mozart
Richard Wagner
Die Walküre
Trombone I.

III. Aufzug.
I. SCENE.