

Trombonists applying to the TWO-WEEK WORKSHOP and/or YOUNG ARTISTS PROGRAMS, please prepare the following:

- Étude 55 from Vladislav Blazevich's *The School for Trombone in Clefs (Clef Studies)*
- Étude 56 from Vladislav Blazevich's *The School for Trombone in Clefs (Clef Studies)*
- Excerpt from Berlioz's *Hungarian March*
- Excerpt from Mozart's *Requiem*
- Excerpt from Ravel's *Bolero*
- Excerpt from Wagner's *Die Walküre*

Marche Hongroise.
Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88) 11

12 13 14

4

poco cresc. mf cresc. ff ff

5

Trombone Tenore

3. Tuba Mirum

W. A. Mozart

Andante

Solo

Solo

p

8

13

18

5

p

29

16

A

12

tp

Trombone Ténor: RAVEL : Boléro

9

TACET jusqu'à 10

H^b

10

1^o Solo

mf sostenuto

11

Richard Wagner
Die Walküre

Trombone I.

III. Aufzug.
I. SCENE.

Vivace.

1 2 3

16 12 7

f

p più f

4

2 11

ff