

Bass Trombonists applying to the TWO-WEEK WORKSHOP and/or YOUNG ARTISTS PROGRAMS, please prepare the following:

- Étude No. 2: Maestoso from Boris Grigoriev's 24 Studies arr. Allen Ostrander
- Étude No. 19: Tranquillo from Boris Grigoriev's 24 Studies arr. Allen Ostrander
- Excerpt from Haydn's *The Creation*
- Excerpt from Brahms' Symphony No. 1
- Excerpt from Berlioz's Hungarian March
- Excerpt from Wagner's Die Walküre

Haydn - The Creation

26. Chor und Terzett

Vivace

5

10 A

16 B

21

27

33

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausta Verdammung, Op. 24.

Allegro marcato.

(♩ = 68)

3

11 12 13 14

Fag. Viol. I.

p

4

poco cresc. *mf* *cresc.* *ff* *ff*

ff *ff*

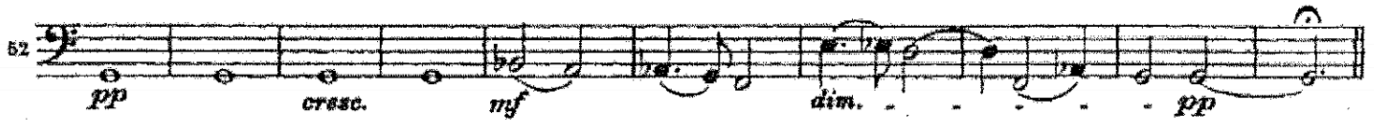
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Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

TROMBONE III. (BASS)

Più Andante

C



Richard Wagner
Die Walküre

Trombone I.

III. Aufzug.
I. SCENE.

Vivace.

1 2 3

16 12 7

f

più f

4

2 11

ff