Bass Trombonists applying to the TWO-WEEK WORKSHOP and/or YOUNG ARTISTS PROGRAMS, please prepare the following:

- Étude No. 2: Maestoso from Boris Grigoriev’s 24 Studies arr. Allen Ostrander
- Étude No. 19: Tranqillo from Boris Grigoriev’s 24 Studies arr. Allen Ostrander
- Excerpt from Haydn’s *The Creation*
- Excerpt from Brahms’ Symphony No. 1
- Excerpt from Berlioz’s Hungarian March
- Excerpt from Wagner’s Die Walküre
Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

TROMBONE III. (BASS)

Piu Andante

\( \text{p dolce} \)

\( \text{pp} \) cresc. \( \text{mf} \) dim. \( \text{pp} \)
Richard Wagner
Die Walküre
Trombone I.

III. Aufzug.
1. SCENE.

Vivace.