Trombonists applying to the TWO-WEEK WORKSHOP, please prepare the following:

- Two contrasting solo works (one or both of which may be an étude) that best demonstrate the full range of your technical and expressive skills
  - Recommended études include études 55 and 56 from Vladislov Blazevich's *The School for Trombone in Clefs (Clef Studies)*
- Excerpt from Berlioz’s *Hungarian March*
- Excerpt from Mozart’s *Requiem*

Trombonists applying to the YOUNG ARTISTS PROGRAMS must also prepare:

- Excerpt from Ravel’s *Bolero*
- Excerpt from Saint-Saëns’ Symphony No. 3
- Excerpt from Wagner’s *Die Walküre*
3. Tuba Mirum

Trombone Tenore

W. A. Mozart

Andante

Solo

Solo
Trombone Ténor: RAVEL : Boléro
Camille Saint-Saëns

Symphony No. 3 in C Minor, Op. 78

1st TROMBONE

Adagio

\[ \text{\textit{poco cres.}} \]

2nd 

\[ \text{\textit{orgue}} \]

1st 

\[ \text{\textit{S}} \]

pp
Richard Wagner
Die Walküre
Trombone I.

III. Aufzug.
I. SCENE.

Vivace.