ALL SAXOPHONE APPLICANTS must prepare the following:
- Two contrasting solo works that best demonstrate the full range of your technical and expressive skills

Saxophonists applying to the YOUNG ARTISTS WIND ENSEMBLE must also prepare:
- Excerpt from Rachmaninoff’s *Symphonic Dances*
- Excerpt from Milhaud’s *La Creation du Monde*

*While it is preferred that the listed excerpts be played on Eb alto saxophone, these same excerpts may be performed on soprano, tenor, or baritone saxophone.*