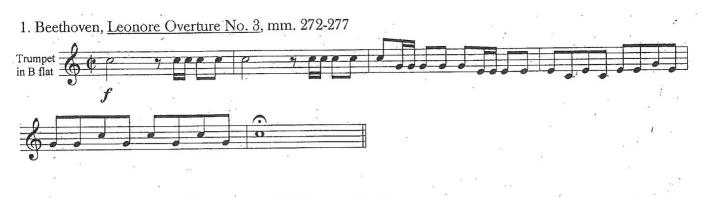
Boston University Tanglewood Institute



Trumpet players applying to the TWO-WEEK WORKSHOP and YOUNG ARTISTS PROGRAMS, please prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills
- Excerpt from Beethoven's Leonore Overture No. 3
- Excerpt from Copland's An Outdoor Overture
- Excerpt from Ravel's Piano Concerto in G

^{*}Please note that if necessary, it is acceptable to play excerpts using a trumpet other than what is indicated. Excerpts must be played at the correct concert pitch.



2. Copland, An Outdoor Overture, mm. 16-34



3. Ravel, Piano Concerto in G, mm. 25-36

