Flutists applying to the TWO-WEEK WORKSHOP and YOUNG ARTISTS PROGRAMS, please prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills
- Excerpt from Beethoven’s *Leonore Overture*
- Excerpt from Debussy’s *Prelude to the Afternoon of a Faun*
- Excerpt from Mendelssohn’s *A Midsummer Night’s Dream*
- Excerpt from Prokofiev’s *Peter and the Wolf*

**BEETHOVEN Leonore Overture No. 3, Op. 72**
MENDELSSOHN A Midsummer Nights Dream Overture and Incidental Music

Scherzo
Allegro vivace

He Geist! Wogeht
die Reise hin'
attacca
OPTIONAL AUXILIARY INSTRUMENT AUDITION REQUIREMENTS

Flutists may also demonstrate proficiency on an auxiliary instrument—piccolo—by providing the following additional excerpts.

- Excerpt from Rossini's *Semiramide*
- Excerpt from Ivanov's *Caucasion Sketches*

**ROSSINI Semiramis Overture**

**IVANOV Caucasian Sketches, No. IV, Procession of the Sardar**