

Boston University Tanglewood Institute

2018 Application Guidelines for Blount-Slawson Competition Participants Winds, Brass, Percussion, Harp

Please note that all winds, brass, harpists, and percussionists auditioning for BUTI are required to prepare and submit excerpts (in addition to your Blount-Slawson Competition audition) as outlined in the Audition Requirements section of our website for your instrument. You may also elect to submit a recording of a contrasting work as part of the BUTI application.

Winds and brass may sign up for a supplemental live audition or upload a supplemental recorded audition in the BUTI application using the instructions below.

Percussion and harp must follow instructions to upload a supplemental recorded audition of excerpts and any additional repertoire.

OPTION A – Winds & Brass only

“In addition to my competition audition, I would like to submit a recording of my required excerpts and optional contrasting work by signing up for a supplemental live audition on January 27.”

1. Select your program group, or chosen area of study (for example, “clarinet” or “trombone”)
2. Choose program “Live Audition”
3. Complete and submit your BUTI application
4. You will receive a separate email confirmation from Acceptd with instructions for scheduling your supplemental live audition in Montgomery, AL during one of the designated available times from 10am to 4pm
NOTE: Make sure that your supplemental live audition time does not conflict with your competition time
5. Contact the BUTI Office by phone at 617-353-3386 or email at tanglewd@bu.edu to notify us that you will be using your Blount-Slawson Competition on January 27 to count as your BUTI audition and have scheduled your supplemental live audition through Acceptd
6. Your competition audition and supplemental live audition will be recorded by a BUTI Representative and submitted to BUTI Admissions for review alongside your completed BUTI admissions application

OPTION B – Winds, Brass, Percussion (required) & Harp (required)

“In addition to my competition audition, I would like to submit a recording of my required excerpts and optional contrasting work by uploading a supplemental recorded audition to my BUTI application.”

1. Select your program group, or chosen area of study (for example, “bassoon” or “harp”)
2. Choose program “Video Recorded Audition”
3. In the Audition section of your application, upload your supplemental recorded audition
4. Complete and submit your BUTI application
5. Contact the BUTI Office by phone at 617-353-3386 or email at tanglewd@bu.edu to notify us that you will be using your Blount-Slawson Competition on January 27 to count as your BUTI audition and have uploaded your supplemental recorded audition to your BUTI application
6. Your competition audition will be recorded by a BUTI Representative and submitted to BUTI Admissions for review alongside your completed BUTI admissions application and uploaded supplemental recorded audition