VIOLIN, VIOLA, and CELLO

Two-Week Junior Strings Intensive (ages 10-13)

Applicants should prepare the following:

- Two 3-octave scales in any key
- Two contrasting works (or movements within multi-movement works) representative of the Baroque, Classical, Romantic, or Contemporary eras.
- One of the selected works must be from the concerto literature.
- Popular music, jazz, musical theater, and rock are not acceptable for auditions
- Choose a variety of repertoire that best demonstrates your technical and expressive skills

Two-Week Violin/Viola/Cello/String Quartet Workshops and Young Artists Orchestra (ages 14+)

Applicants should prepare the following:

- One movement from the solo suites, sonatas, or partitas of J.S. Bach
- One work (or movement within a multi-movement work) representative of the Baroque, Classical, Romantic, or Contemporary eras
- Popular music, jazz, musical theater, and rock are not acceptable for auditions
- Choose a variety of repertoire that best demonstrates your technical and expressive skills

DOUBLE BASS

Two-Week Double Bass Workshop and Young Artists Orchestra (ages 14+)

Applicants should prepare the following:

- Two contrasting solo works as follows:
  - Literature should be representative of the Baroque, Classical, Romantic, or Contemporary eras
  - Popular music, jazz, musical theater, and rock are not acceptable for auditions
  - Choose a variety of repertoire that best demonstrates your technical and expressive skills