

## 2017 Seating Auditions Young Artists Wind Ensemble

### Oboe

Please prepare the following excerpts for seating auditions. In addition, please prepare **one solo piece** of your choosing. Your seating audition will take place on Monday, July 3. Your specific audition time will be assigned upon arrival to BUTI.

#### **GRAHAM Harrison's Dream**

- 52 - 70
- 232 - 238

#### **COPLAND The Promise of Living from "The Tender Land"**

- Beginning - C

#### **WILSON Piece of Mind**

Movement IV

- 29 - 41
- 75 - 90

Optional English Horn Excerpts (Strongly encouraged!)

#### **WILSON Piece of Mind**

Movement IV

- 19 - 41
- 75 - 90

#### **COPLAND The Promise of Living from "The Tender Land"**

- A - B

# Harrison's Dream

1st Oboe - 2

$d = 60$

Solo

52 53 54 *mp legato* *espress.*

$(\text{♩} = \frac{7}{3})$  [57] Tempo Primo  $\text{♩} = 168$

55 56 58 *p* *mp*

59 60 61 *mp* 2

63 64 65 *mp*

66 67 68 69 *ff* 16

[70] Ritmico  $\text{♩} = 192$

71 75 76 77 *mf*

78 79 80 81 *mp*

82 86 87 88 89 *mf*

90 91 92 93 *mp*

94 97 98 99 100 101 *mf*



1st Oboe - 4

5  
208 213 214 215 216  
*p*

221 Cantabile (♩ = ♩) Solo *3 fl.*  
217 218 223  
*p (echo)*

224 225 226 227  
*3*

230 231 232 233  
Solo  
*p*

234 235 236  
*mp*

238 Serene and tenderly ♩ = 60 tutti  
237 239 240  
*pp* *rall.* *pp*

241 242 243 244  
*3*

247 249 251 252  
*p*

Solo  
253 254 255 256  
*p*

# THE PROMISE OF LIVING

1109

1st Oboe

from "The Tender Land"

Aaron Copland  
Transcribed by  
Kenneth Singelton

7

Moderately ♩ = 84

*sffz* *p dolce*

*p* *p*

*match horn*

**A** Trifle slower ♩ = 76

*p*

13-14 16-17

**B**

*mp dolce, espr.*

23-24

*p*

**C**

*p*

36-37

**D**

*p* *mf*

*unis.* *solo (1 only)*

*p* *mp*

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# Piece of Mind

1st Oboe - 5

floating, but in strict time  
(♩ = 100)

25

28 **29**

32 all one phrase

35

38 **41** (to Oboe) 3 Oboe:

44 *under bass?*

49 niente  $\rightarrow$  *mf*

54 *mf*

58 **59**

62

66

70 *cresc.* *f*



1st Oboe - 6

74 *cue*  
(E.H.: cue) *f*

78 **79**

81

84 Oboe: a2 *f*

87 *ff*

90

94 **97**

98

105 *f* *dim.*

115 *accel.* **121** Driving (♩ = 140-152)

123



Piece of Mind

English Horn - 3

IV. Being

Floating, but in strict time ( $\text{♩} = 100$ )

5 6 Solo Clar. 7 13 6 toms E.H. Solo mp

20

25

28 29

32 all one phrase

34

36 open

38



English Horn - 5

74 (E.H. cue)

f

77

79

82 a2 Oboe: Cue

85

87

89 ff

90

92

97

100

105



# THE PROMISE OF LIVING

1109

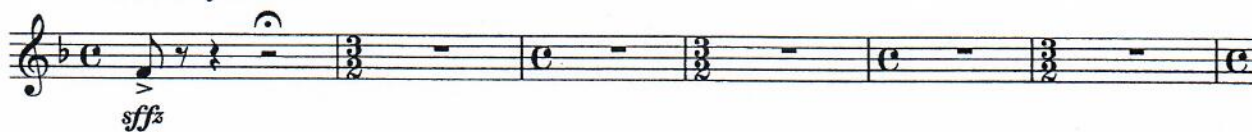
2nd Oboe  
& English Horn

from "The Tender Land"

Aaron Copland  
Transcribed by  
Kenneth Singelton

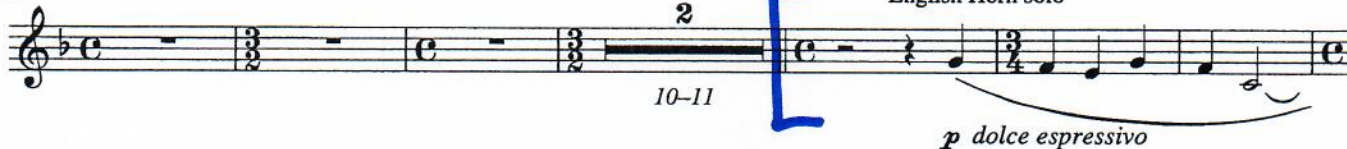
9

Moderately  $\text{♩} = 84$



7

**A** Trifle slower  $\text{♩} = 76$   
English Horn solo

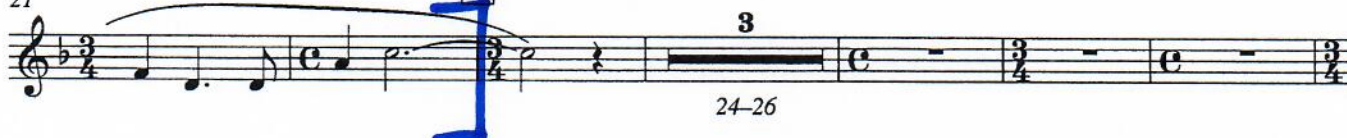


15



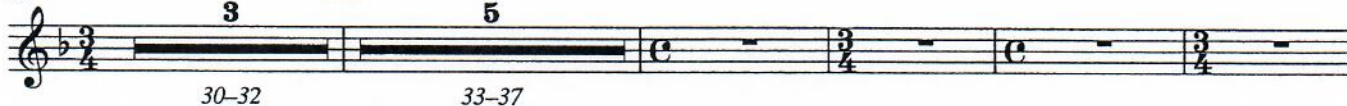
21

**B**  
3  
24-26



30

**C**  
3 5  
30-32 33-37



42

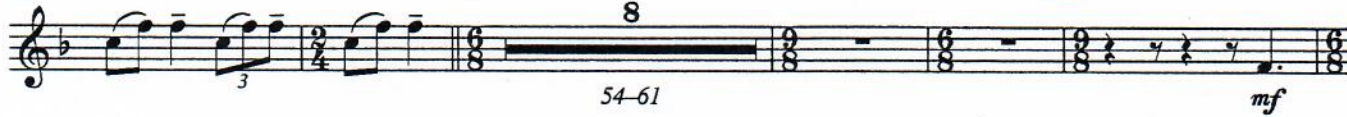
2nd Oboe  
**D**  
4  
46-49  
*p* *mp*



$\leftarrow \text{♩} = \text{♩} \rightarrow$

52

**E** **F**  
8  
54-61  
*mf*



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