Prepare one solo selection of your choice.

Prepare the following excerpts. Preparation of auxiliary parts is not required. If you bring an auxiliary instrument, however, please prepare the excerpts listed for that instrument in addition to those listed for your primary instrument. Auxiliary parts will be assigned as needed and at the discretion of the faculty.

- **Stravinsky, *Rite of Spring* (Clarinet I)**
  - Part 1: Rehearsal 1 to rehearsal 2
  - Part 1: Rehearsal 10 to rehearsal 12
  - Part 2: Second measure of rehearsal 140 to rehearsal 141

- **Stravinsky, *Rite of Spring* (Clarinet II)**
  - Part 1: Rehearsal 4 to rehearsal 6
  - Part 1: Rehearsal 94 to rehearsal 95

- **Dvorak, Symphony No. 8**
  - Mvt. I: 5 measures before rehearsal D to 8 measures after rehearsal D
  - Mvt. II: Beginning to 3 measures before rehearsal B
  - Mvt. II: 8 measures after rehearsal F to rehearsal G
  - Mvt. IV: Rehearsal C to rehearsal D

- **Respighi, *Fountains of Rome***
  - Beginning to rehearsal 2
  - 8 measures after rehearsal 3 to Vivo
  - Rehearsal 4 to rehearsal 5
  - Rehearsal 11 to rehearsal 15
  - Rehearsal 21 to nine measures after rehearsal 22

For practice purposes, a full set of public domain parts can be found in their entirety via the links below, hosted by IMSLP. Although BUTI may use slightly different editions than what is available on IMSLP, looking through these parts is an invaluable step in preparing for your summer study at BUTI.

LE SACRE DU PRINTEMPS
(THE RITE OF SPRING)

CLARINETTO I in LA e Sib

L’ADORATION DE LA TERRE
Lento tempo rubato
Colla parte

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Stravinsky, Rite of Spring

Clarinetto II

Time
Dvorak, Symphony 8, Mvt. 2

Adagio $\frac{d=60}{4\,3\,5}$

Clarinetto I.

II
La fontana di Valle Giulia all’alba.
Respighi, *Fountains of Rome*

La fontana del Tritone al mattino. **CLARINETTO 1°.**

\[\text{Vivo} \quad \text{(Corol)} \quad \text{ff} \]

\[\text{Un poco meno (Allegretto)} \quad \text{Soli} \quad \text{P legg. schers.} \]

\[\text{Più vivo guaiamente} \quad \text{(Corol)} \quad \text{ff} \]

\[\text{animando} \quad \text{(Corol)} \quad \text{p cresc.} \quad \text{mf forte.} \]

\[\text{Più vivamente} \quad \text{(Corol)} \quad \text{f} \]
BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

---YOUNG ARTISTS ORCHESTRA---

SEATING AUDITIONS

Prepare the following excerpts.

- Stravinsky, *Rite of Spring* (Bass Clarinet I)
  - Part 1: Rehearsal 5 to rehearsal 7
  - Part 1: Rehearsal 11 to rehearsal 12
  - Part 1: Rehearsal 48 to rehearsal 49
  - Part 1: 1 measure before rehearsal 96 to rehearsal 97
  - Part 2: 1 measure before rehearsal 141 to rehearsal 142

- Stravinsky, *Rite of Spring* (Bass Clarinet II)
  - Part 1: Rehearsal 6 to rehearsal 7
Stravinsky, Rite of Spring

Clar. basso I

RONDES, PRINTANIÈRES

Tranquillo

Solo
Stravinsky, *Rite of Spring*

Clar. basso

Sostenuto e pesante

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BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

---YOUNG ARTISTS ORCHESTRA---

SEATING AUDITIONS

Prepare the following excerpts.

• Stravinsky, *Rite of Spring*
  o Part 1: Rehearsal 1 to rehearsal 2
  o Part 1: Rehearsal 4 to rehearsal 12
  o Part 1: Rehearsal 48 to rehearsal 49
  o Part 1: Rehearsal 51 to rehearsal 52
  o Part 1: Rehearsal 56 to rehearsal 57
  o Part 1: 2 measures before rehearsal 60 to rehearsal 62

E-FLAT CLARINET
Stravinsky, *Rite of Spring*  
Clar. Piccolo

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**DANSE DES ADOLESCENTES**

Tempo giusto

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Viola Solo

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Cor. I

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Cor. II

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Ob. III

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V.S.