SEATING AUDITIONS

Prepare one solo selection of your choice.

Prepare the following excerpts.

- **Stravinsky, *Rite of Spring***
  - Part 1: Beginning to rehearsal 4
  - Part 1: First 4 measures of rehearsal 12
  - Part 1: Rehearsal 49 to 4th measure after rehearsal 53
- **Mozart, *Requiem***
  - I. Beginning to end of measure 7
  - I. Measure 20-21
  - I. measure 32 to downbeat 40
  - II. Opening to measure 10
  - III. Pickup to measure 53 to end
- **Respighi, *Fountains of Rome***
  - 6th measure after rehearsal 1 to rehearsal 2
  - Rehearsal 12 to rehearsal 13
- **Dvorak, Symphony No. 8***
  - Mvt I: beginning to measure 18
  - Mvt 4: rehearsal C to rehearsal D
- **Britten, *Sinfonia de Requiem***
  - II. Dies Irae: 4th measure of rehearsal 21 to rehearsal 22
  - II. Dies Irae: Rehearsal 33 to rehearsal 35
  - III. Requiem Aeternam: pickup to rehearsal 43 to 6 measures after rehearsal 44

For practice purposes, a full set of public domain parts can be found in their entirety via the links below, hosted by IMSLP. Although BUTI may use slightly different editions than what is available on IMSLP, looking through these parts is an invaluable step in preparing for your summer study at BUTI.

Stravinsky, Rite of Spring

Fagotto I

DANSE DES ADOLESCENTES

12:2 The engraved slur is from the original printing of the part. The dashed slurs reflect the come sopra phrasing in 1:2 and 1:5.

**12:4 Bsn I A^" tied in Piano 4 Hands edition and in Errata List.
Stravinsky, Rite of Spring

Fagotto I

Stravinsky, "Rite of Spring"

Sostenuto e pesante

Solo col oboe.

Tranquillo

Vivo

Tranquillo

JEU DES CITÈS RIVALES

Molto allegro
REQUIEM
für Soli, Chor und Orchester

W. A. Mozart, KV 626
(1756–1791)
Fassung Franz Beyer

I. INTROITUS

Requiem

Fagotto I

GM 990a
© 2005
Albert J. Kunzelmann GmbH, D 79807 Lottstetten
Edition Kunzelmann GmbH, CH 8134 Adliswil/ZH
La fontana di Valle Giulia all'alba.

Andante mosso

Pdolco

La fontana del Tritone al mattino.

Vivo

(Coral) (Coral) (Coral)

Un poco meno (Allegretto) Più vivo (Rosamente) Animando
VIII. SYMPHONIE

VIII SYMPHONIE
VIIIème SYMPHONIE
G dur - G major - Sol majeur

FAGOTTO I.

ALLEGRO CON BARIO J=138

ANTONÍN DVOŘÁK, OP. 68
(1841 - 1904)

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida
II. DIES IRAE

Throughout this movement $\frac{3}{8}$ or $\frac{2}{8}$ signifies ‘Flutter-tongue’ where impractical use semitone trill.

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