Chamber Music Recital Series

Featuring Members of the Young Artists Orchestra

Monday
July 30, 2012
6pm
Chamber Music Hall
CHAMBER MUSIC RECITAL SERIES

Duo for Violin and Viola in B-flat major, K. 424
III. Thema con variazioni

Wolfgang Amadeus Mozart
(1756–1791)

DUET
BRANDON LIN violin
KATIE REINDERS viola

Air on the G String
Johann Sebastian Bach
(1685–1750)

PETER WALSH double bass
JOSEPH NEWTON double bass
KEVIN THOMPSON double bass
PATRICK FOWLER double bass
arr. David Heyes

Nothing Else Matters
James Hetfield
(b. 1963)
Lars Ulrich
(b. 1963)
arr. Paul Unger

Kamermusik No. 2 for Wind Quintet, op. 24
I. Lustig. Maßig schnelle Viertel
II. Walzer. Durchweg sehr leise
III. Rustig und einfach. Achtel – nicht scherzando
V. Sehr Lebhaft

Paul Hindemith
(1895–1963)

String Quartet No. 1, op. 7
III. Introduzione: Allegro – Allegro vivace

Béla Bartók
(1881–1945)

String Trio No. 1 in G major, op. 9

Ludwig van Beethoven
(1770–1827)

TITAN TRIO
ANA BARRETT violin
JEREMY TONELLI-SIPPEL viola
ELIOT HAAS cello

EAST MEETS WEST QUARTET
EVAN DE LONG violin
PIO MOLINA violin
EMILIO CARLO viola
MITZI OKOU cello

Summer Music, op. 31

Samuel Barber
(1910–1981)

RACHEL RODGERS flute
JONATHAN GENTRY oboe
ANDREW O’DONNELL clarinet
JACOB THONIS bassoon
VALERIE ANKENEY horn

String Trio No. 1 in G major, op. 9

Ludwig van Beethoven
(1770–1827)

DUET
BRANDON LIN violin
KATIE REINDERS viola

String Quartet No. 1 in C major, K. 465, “Dissonance”
IV. Allegro molto

W.A. Mozart

CONSONANCE STRING QUARTET
EMEL YN BASHOUR violin
JAMES LIN violin
BETHANY LAI viola
KANG HUH cello
The Boston University Tanglewood Institute (BUTI) is recognized internationally as an outstanding educational opportunity for young artists and is the only program of its kind associated with one of the great symphony orchestras of the world. Here, under the guidance of distinguished professionals and in the presence of the Boston Symphony Orchestra, young people devote themselves each summer to an artistic experience without parallel.

In 1965 Erich Leinsdorf, then music director of the Boston Symphony Orchestra, invited Edward Stein, dean of the Boston University College of Fine Arts, to create a summer training program for high school musicians as a counterpart to the BSO’s Tanglewood Music Center. Envisioned as an educational outreach initiative for the University, this new program would provide young advanced musicians with an unprecedented opportunity for access to the Tanglewood Music Festival. Stein then approached Wilbur Fulbright, the newly appointed director of the Boston University School of Music at the College of Fine Arts, in January 1966. Fulbright’s enthusiasm for the project was the motivating factor in transforming Leinsdorf’s goal into reality: the Boston University Tanglewood Institute opened for its inaugural season the following June, less than six months later.

For any student of high school age who enjoys being challenged by the highest standards, BUTI represents a unique opportunity; Tanglewood is a magical blend of the formal and informal, of joy and hard work. No one who spends a summer at Tanglewood leaves untouched by the experience.

Please visit www.bu.edu/tanglewood for more information on the programs available.

Support for BUTI

BUTI is funded by Boston University and is supported in part by contributions from individuals, foundations, and corporations, primarily for scholarships. We welcome your contributions, which will enable us to increase the scholarships required to support gifted students who would otherwise be unable to attend BUTI. If you are interested in joining the Friends of BUTI please contact Emily Culler, Outreach and Alumni Development Officer at (617) 353-8995.
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<tr>
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<th>Event</th>
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<tr>
<td>Saturday, August 4</td>
<td>11:00am</td>
<td>Young Artists Piano Program Student Recital</td>
<td>West Street Theatre</td>
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<td>Saturday, August 4</td>
<td>2:30pm</td>
<td>BUTI Honors Recital</td>
<td>Seiji Ozawa Hall</td>
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<td>Sunday, August 5</td>
<td>11:30am</td>
<td>Young Artists Harp Program Student Recital</td>
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<td>Sunday, August 5</td>
<td>2:00pm</td>
<td>Young Artists Vocal Program Student Recital</td>
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<td>Sunday, August 5</td>
<td>7:00pm</td>
<td>Young Artists Composition Program Student Recital</td>
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<td>Monday, August 6</td>
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<td>6:00pm</td>
<td>Young Artists Vocal Program Student Recital</td>
<td>West Street Theatre</td>
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<td>Tuesday, August 7</td>
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<td>Tanglewood on Parade</td>
<td>Tanglewood Main Grounds</td>
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<td>Thursday, August 9</td>
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<td>Ventfort Piano Recital Series</td>
<td>Ventfort Hall Mansion</td>
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<td>Friday, August 10</td>
<td>6:00pm</td>
<td>Young Artists Vocal Program Opera Scenes</td>
<td>West Street Theatre</td>
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<td>Saturday, August 11</td>
<td>11:00am</td>
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<td>Saturday, August 11</td>
<td>2:30pm</td>
<td>Young Artists Orchestra PAUL HAAS conductor</td>
<td>Seiji Ozawa Hall</td>
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For more information on our events, please contact our office at (413) 637-1431.