Boston University College of Fine Arts
School of Music
presents

World Music Concert

Kentí Wala African Music and Dance Ensemble
Steven Cornelius, Director
Talea Cornelius, Dance Coach/Choreographer

Boston University Greek Music Ensemble
Panayotis League, Director

Saturday
May 3, 2012
8:00pm
CFA, Room 167
Founded in 1873, the School of Music combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense course work at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the College of Fine Arts was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University’s vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school’s research and teaching mission.

**STRINGS**

- Steven Ansell viola *
- Edwin Barker double bass*
- Cathy Basnak viola
- Lynn Chang violin
- Daniel Dorla viola, pedagogy
- Jules Eskin cello
- Carolyn Davis Fryer double bass
- Edward Gazouelas viola
- Marc Johnson viola
- Bayla Keyes viola *
- Alexander Lecarme cello
- Michelle LaCroise violin *
- Katie Lansdale viola
- Benjamin Levy double bass
- Lucia Lima violin *
- Malcolm Lowe viola
- Dana Mazurkevich viola
- Yuri Mazurkevich viola *
- Ikuko Mizuno violin
- John Muratore guitar
- George Neidkrug cello ++
- James Orleans violin *
- Leslie Parnas cello
- Anna Hobson Pilot harp
- Barbara Poeschi-Edrich harp
- Michael Reynolds cello *
- Rhonda Rider cello
- Todd Seebier double bass
- Roman Totenberg violin ++
- Michael Zaretsky violin
- Peter Zazofsky violin *
- Jessica Zhou harp

**WOODWINDS, BRASS, and PERCUSSION**

- Ken Amis tuba
- Jennifer Bill saxophone
- Peter Chapman trumpet
- Geralyn Cottone flute
- Doriot Dwyer flute
- Terry Everson trumpet *
- John Ferrillo oboe
- Timothy Genis percussion
- Ian Greitzer clarinet
- Ronald Haroutounian bassoon
- John Heiss flute
- Gregg Heregar bassoon
- Renee Krimisier flute
- Gabriel Langfur bass trombone
- Dan Lucas trombone *
- Mark McEwen oboe
- Richard Menaul horn
- Suzanne Nelsen bassoon
- Craig Nordstrom, clarinet
- Toby Ott trombone
- Elizabeth Ostling flute
- Andrew Price Oboe
- Ken Radnofsky saxophone
- Richard Ranto bassoon
- Thomas Rolf trumpet
- Mike Roylanche tuba
- Matthew Ruggiero bassoon
- Eric Rusko horn *
- Robert Sheena
- English horn
- Thomas Sidner trumpet
- Ethan Sloane clarinet *
- Jason Snider horn
- Samuel Solomon percussion
- James Sommerville horns
- Linda Toote flute *

**PIANO**

- Anthony di Bonaventura *
- Maria Clodes-Jagaaribe *
- Gila Goldstein
- Linda Jiorle-Nagy
- Michael Levin
- Sergey Schepkin
- Boaz Sharon *

**COLLABORATIVE PIANO**

- Shihla Kibbe *
- Robert Merfeld

**ORGAN**

- Nancy Granet
- Peter Sykes *

**VOICE**

- Michelle Alexander *
- Michael Beattie
- Penelope Bizas *
- Sharon Daniels *
- James Demler *
- Gary Durham
- Phyllis Hoffman *
- Matthew Larson
- Betsy Polatin (theater)
- Bonnie Pomfret
- Andrea Southwick
- Maria Spacagna

**HISTORICAL PERFORMANCE**

- Aldo Abreu recorder
- Sarah Fresheg Ellison cello
- Laura Jeppesen
- viole da gamba
- Catherine Liddell lute
- Martin Pearlman
- Baroque ensembles *
- Robin Gly Pyle natural trumpet
- Marc Schachman
- Baroque oboe
- Aaron Sheehan HP voice
- Jane Starkman
- Baroque violin, viola
- Peter Sykes harpsichord *

**MUSICOLOGY**

- Martie Abe *
- Victor Coelho *
- Steven Cornelius *
- Sean Gallagher
- Brita Heinmarck *
- Lewis Lockwood
- Thomas Peattie *
- Joshua Rikkin *
- Andrew Shenton*
- Jacqueline Sholes
- Patrick Wood Uribe *
- Jeremy Yudkin *

**COMPOSITION AND THEORY**

- Brett Abigan *
- Vartan Aghababian
- Martin Amlin *
- Deborah Burton *
- Justin Casalinghino
- Richard Cornell *
- Joshua Fineberg *
- Samuel Headrick *
- David Kopp *
- Mary Montgomery Koppel
- Rodney Lister *
- Betty Nesa *
- Andrew Smith
- John Wallace *
- Steven Weigt *
- Jason Yust *

**OPERATION**

- Phyllis Curtis *
- Sharon Daniels *
- Melinda Sullivan-Friedman
- Frank Kelley
- William Lumpkin *
- Jim Petosa *
- Betsy Polatin
- Jeffrey Stevens *
- Nathan Truop
- Allison Voth *

**STAFF PIANISTS**

- Michelle Beaton
- Eve Budnick
- Matthew Larson
- Phillip Oliver
- Lorenz Tocu
- Noriko Yasuda
- Molly Wood

**SCHOOL OF MUSIC PRODUCTION DEPARTMENT**

- J. Casey Soward, Manager of Production and Performance
- Michael Culler, Head Recording Engineer
- Diane McLean, Stage Manager
- Shane McMahon, Recording Engineer
- David Dawson II, Scheduling and Programs Coordinator
- Kris Sessa, Librarian
- Martin Snow, Keyboard Technician and Restoration

**COLLEGE OF FINE ARTS ADMINISTRATION**

- Benjamin Juarez, Dean, College of Fine Arts
- Robert K. Dodson, Director, School of Music
- Jim Petosa, Director, School of Theatre
- Lynne Allen, Director, School of Visual Arts

**SCHOOL OF MUSIC**

- Richard Cornell, Associate Director

**SCHOOL OF MUSIC EXECUTIVE COMMITTEE**

- Susan Conkling, Music Education
- Richard Cornell, Music Studies
- Robert K. Dodson, Director
- Phyllis Hoffman, Applied Studies and Performance
- Ann Howard Jones, Ensembles
- David Kopp, Director, Graduate Studies
- Michelle LaCourse, Chair, Applied Studies
- Shaun Ramsay, Assistant Director for Admissions and Student Affairs
- John Wallace, Director Undergraduate Studies
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For more information about how you can join our growing list of supporters, please contact us at 617-353-5544 or make a donation online at www.bu.edu/cfa/alumni/giving-back. We would love to welcome you into our donor community!

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Boston University College of Fine Arts
School of Music

World Music Concert
The 282nd concert in the 2011–12 season
May 3, 2012
Concert Hall

Boston University Greek Music Ensemble

The BU Greek ensemble performs a wide variety of vocal and instrumental music from across the Greek-speaking world, incorporating techniques and influences from Near Eastern, Balkan, and Byzantine traditions. Selections will be discussed during the performance.

Thalassaki Mou (Dodecanese Islands)
Steile Me Mana (Dodecanese Islands)
Esi Koimasai Sta Sentonakia (Lesvos)
Christos Anesti (Greek Orthodox Paschal Troparion)
Elenin Aman (Thrace)
Georgitsa (Asia Minor)
Politikoi Hasapikoi/Tatavliano Hasaposerviko (Istanbul/Constantinople)

Kenti Wala African Music and Dance Ensemble

Gum Boot Dance

This dance is associated with the men who worked in the mines of South Africa. Living under apartheid, these workers were denied the instruments needed to perform traditional music. So instead, they created a music and dance with their boots alone.

Atsia

A stylistic woman’s dance from Ghana’s Volta Region.

Baamaaya

A dance from northern Ghana. Folklore tells us that the dance was conceived as an offering to the gods in a time of drought. Today the dance is performed at funeral celebrations.

Toku

A social dance from southern Ghana.

Kuku

Kuku is a favorite dance of the Malinke people of West Africa. Originally a ritual dance for girls, Kuku is now performed by both men and women.

Gahu

Gahu is a social dance popular among youths across southern Ghana and Togo. Performances are done for recreation and enjoyment.
Kenti Wala African Music and Dance Ensemble

Steven Cornelius – Director
Talea Cornelius – Dance Coach/Choreographer

Members of the Ensemble

Jesse Adams-Lukoswki  Arielle Solomon
Matthew Bouchard  Peter Szejewski
Sarah Chudnovsky  Chelsea Towson
Ben Green  Helena Van Troy-Duran
Samantha Jones
Nate Maneer
Connor Mathews
Kaitlin Pucci
Roxanne Roca
Miles Salerni


Talea Cornelius studied dance with Habib Iddrisu and Sulley Imoro, both in the United States and Ghana. She graduates this month from BU with a MSW.

Boston University Greek Music Ensemble

Panayotis League – Director

Members of the Ensemble

Marié Abe: accordion, voice
Nikoma Baccus: flute, voice, percussion
Samantha Jones: clarinet, voice
Dean Lampros: santouri
Panayotis League: violin, voice
Nate Meneer: guitar, voice
Kate Stringer: voice, percussion

Panayotis League is a second-year MA student in Ethnomusicology at BU. He is an active performer of Greek, Turkish, and Irish traditional music, has presented hundreds of concerts and workshops throughout Europe, the Americas, and the Near East, and has been featured on over one hundred recordings. His current research focuses on Greek island music and dance traditions in America.

Assistant Professor of Musicology and Ethnomusicology Marié Abe holds an MA and a PhD in Ethnomusicology from the University of California, Berkeley, and a degree in sociology, anthropology, and ethnomusicology from Swathmore College. She is an active performer of the accordion and piano, with frequent concert tours and collaborations with recording artists from the United States and Japan. She is currently working on a book-length ethnographic analysis of chindon-ya, a live musical advertisement practice in Japan. She is also a co-producer of the NPR radio documentary “Squeezebox Stories” (premiered in Fall 2011), which tells stories from Californian immigration history using the accordion as a common trope.