<table>
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<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performers</th>
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| Ho sparse tante lagrime       | Francesco Morlacchi | Esme Hurlburt, soprano  
|                               | (1784 - 1841)    | Maja Tremiszewska, piano  |
| Bright is the Ring of Words   | Ralph Vaughan Williams | Zachary Mallory, baritone  
|                               | (1872 - 1958)    | Maja Tremiszewska, piano  |
| La Lontananza                  | Gaetano Donizetti | Nicole Baschinsky, mezzo-soprano  
|                               | (1797 - 1848)    | Maja Tremiszewska, piano  |
| Bells in the Rain             | John Woods Duke  | Sarah Coffman, soprano  
|                               | (1899 - 1984)    | Maja Tremiszewska, piano  |
| The Roadside Fire             | Ralph Vaughan Williams | Tim Gorka, baritone  
|                               | (1872 - 1958)    | Maja Tremiszewska, piano  |
| Morning in Paris              | John Woods Duke  | Naomi Duerr, soprano  
|                               | (1899 - 1984)    | Maja Tremiszewska, piano  |
| The Boatmen’s Dance           | Aaron Copland    | Max Masuda-Farkas, baritone  
|                               | (1900 - 1990)    | Maja Tremiszewska, piano  |
| Deh pietoso, Oh Addolorata    | Giuseppe Verdi   | Hailey Hoffman, soprano  
|                               | (1813 - 1901)    | Maja Tremiszewska, piano  |
| Let Beauty Awake              | Ralph Vaughan Williams | Michael Palmer, baritone  
|                               | (1872 - 1958)    | Maja Tremiszewska, piano  |
| Come Away Death               | Roger Quilter    | Evan Black, tenor  
|                               | (1877 - 1953)    | Maja Tremiszewska, piano  |
| Into the Night                | Clara Edwards    | Taylor Jones-Lee, soprano  
|                               | (1887 - 1974)    | Gretchen Peery, piano  |
Take, o take those lips away
Maria Massucco, mezzo-soprano
Gretchen Peery, piano
Roger Quilter
(1877 – 1953)

Die Forelle
Jake Ingbar, tenor
Gretchen Peery, piano
Franz Schubert
(1797 - 1828)

The Mermaid’s Song
Joyce Lai, soprano
Gretchen Peery, piano
Franz Joseph Haydn
(1732 - 1809)

Almen se non poss’io
Cathryn Mathews, soprano
Gretchen Peery, piano
Vincenzo Bellini
(1801- 1835)

I Love All Graceful Things
Alexandra Logue, soprano
Gretchen Peery, piano
Eric Harding Thiman
(1900 – 1975)

Lungi da te ben mio
David Gottfried, tenor
Gretchen Peery, piano
Giuseppe Sarti
(1729 - 1802)

The Singer
Alexandra Selawsky-Group, soprano
Gretchen Peery, piano
Michael Head
(1900 - 1976)

Must the winter come so soon?
Hailey McAvoy, mezzo-soprano
Gretchen Peery, piano
Samuel Barber
(1910 - 1981)

Ch’io mai vi possa
Alexandra Saulsbury, soprano
Gretchen Peery, piano
George Friedrich Handel
(1685 - 1759)

The Crucifixion
Jennie Moser, soprano
Gretchen Peery, piano
Samuel Barber
(1910 - 1981)

Nicht mehr zu dir zu gehen
Erik Van Heyningen, baritone
Gretchen Peery, piano
Johannes Brahms
(1833 - 1897)

Take, O Take Those Lips Away
Katherine Koester, soprano
Gretchen Peery, piano
Amy Beach
(1867 - 1944)