Trombonists applying to the TWO-WEEK WORKSHOP, please prepare the following:

- Two contrasting solo works (one or both which may be an etude) that best demonstrate the full range of your technical and expressive skills
  - Recommended etudes include etudes 55 and 56 from Vladislav Blazevich’s *The School for Trombone in Clefs (Clef Studies)*
- Excerpt from Berlioz’s *Hungarian March*
- Excerpt from Mozart’s *Requiem*

Trombonists applying to the YOUNG ARTISTS PROGRAMS must also prepare:

- Excerpt from Ravel’s *Bolero*
- Excerpt from Saint-Saëns’ Symphony No. 3

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*Marche Hongroise.*
Ungarischer Marsch. Hungarian March.

**Trombone II.**

H. Berlioz.
3. Tuba Mirum

Andante

Solo

W. A. Mozart
Trombone Ténor: RAVEL : Boléro
Camille Saint-Saëns
Symphony No. 3 in C Minor, Op. 78

1st TROMBONE

Adagio

\[ \text{\textcopyright 1st Tromb.} \]

\[ p \]

\[ \text{poco cresc.} \]

\[ 2 \text{ R 8 Orgue} \]

\[ 1st \text{Tromb.} \]

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