Flutists applying to the TWO-WEEK WORKSHOP and YOUNG ARTISTS PROGRAMS, please prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills
- Excerpt from Beethoven's *Leonore Overture*
- Excerpt from Debussy's *Prelude to the Mid-Afternoon of a Faun*
- Excerpt from Mendelssohn's *A Midsummer Night's Dream*
- Excerpt from Prokofiev's *Peter and the Wolf*

Ludwig van Beethoven

*Leonore Overture No. 3, Op. 72*
Felix Mendelssohn
A Midsummer Nights Dream Overture and Incidental Music

Scherzo.
Allegro vivace.

FLAUTO I.

semple stacc.
cresc.
dim.

He Geist! Wogeht die Reise hin?

attacca
Optional Auxiliary Instrument Audition Requirements

Flutists may also demonstrate proficiency on an auxiliary instrument—piccolo—by providing the following additional excerpts during the audition:

- Excerpts from Rossini’s *Semiramide*
- Excerpt from Ivanov’s *Caucasion Sketches*

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**Semiramis. Semiramide.**

**Ouverture.**

**Flauto piccolo**

G. Rossini.
Caucasian Sketches
No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.