Clarinetists applying to the TWO-WEEK WORKSHOP, please prepare the following:
- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
- Excerpt from Beethoven's Symphony No. 6
- Excerpt from Prokofiev's Peter and the Wolf

Clarinetists applying to the YOUNG ARTISTS PROGRAMS must also prepare:
- Excerpt from Mendelssohn's Scherzo from a Midsummer Night's Dream

Ludwig van Beethoven

**Symphony No. 6 in F Major, Op. 68 "Pastoral"**

*Allegro ma non troppo (d=98)*

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**Szene am Bach (d=80)**

*Andante molto moto*

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**Lustiges Zusammensein der Landleute**

*Allegro (d=108)*

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In B.
Scherzo.
Allegro vivace.

No. 1

Mendelssohn — Midsummer Night’s Dream

CLARINETTO 1.
Optional Auxiliary Instruments Audition Requirements

Clarinetists may also demonstrate proficiency on an auxiliary instrument—bass clarinet—by providing the following additional excerpts during the audition:

- Excerpts from Tchaikovsky's *The Nutcracker Ballet*
- Excerpt from Verdi's *Duet Amneris e Radames*

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

**CLARINETTO**

**BASSO**

4 Scene dansante.

4. Scene dansante.

Andantino.

in Bb Tempo di Trépak, molto Vivace