Clarinetists applying to the TWO-WEEK WORKSHOP, please prepare the following:
- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
- Excerpt from Beethoven’s Symphony No. 6
- Excerpt from Prokofiev’s Peter and the Wolf

Clarinetists applying to the YOUNG ARTISTS PROGRAMS must also prepare:
- Excerpt from Mendelssohn’s Scherzo from a Midsummer Night’s Dream

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 “Pastoral”

Allegro ma non troppo (♩=96)

Klarinette I

Szene am Bach (♩=50)
Andante molto moto

Violin I

D
Solo

Lustiges Zusammensein der Landleute
Allegro (♩=108)
Nervoso $d=96$

In a twinkling...

up the tree.

Allegro $d=160$
Optional Auxiliary Instruments Audition Requirements

Clarinetists may also demonstrate proficiency on an auxiliary instrument—bass clarinet—by providing the following additional excerpts during the audition:

- Excerpts from Tchaikovsky’s *The Nutcracker Ballet*
- Excerpt from Verdi’s *Duet Amneris e Radames*

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

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4 Scene dansante

**Andantino.**  

\[ \text{Music notation} \]

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d. Trépak

**Tempo di Trépak, molto Vivace**

in B♭  Andante maestoso.

Variation II.

in B♭  Andante non troppo.