Bass Trombonists applying to the TWO-WEEK WORKSHOP, please prepare the following:

- One solo work of your choosing (which may be an etude) that best demonstrates the full range of your technical and expressive skills
  - Recommended etudes include etude no. 1 or similar from Boris Grigoriev’s 50 Etudes for Bass Trombone & Tenor Trombone with F Attachment
- Excerpt from Brahms’ Symphony No. 1
- Excerpt from Haydn’s The Creation

Bass Trombonists applying to the YOUNG ARTISTS PROGRAMS must also prepare:

- Excerpt from Berlioz’s Hungarian March

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
26. Chor und Terzett
Vivace
Marche Hongroise.
Ungarischer Marsch. Hungarian March.

Trombone III.

Allegro marcato.

H. Berlioz.