Vocalists applying to the YOUNG ARTISTS VOCAL PROGRAM, please prepare the following:

- Two songs presented from memory as follows
  
  - One song must be in English
  - Literature should be representative of the Baroque, Classical, Romantic, or Contemporary eras
  - Popular music, jazz, musical theater, and rock songs are not acceptable for auditions
  - Choose a variety of repertoire that best demonstrates your technical and expressive skills (diction, accurate pitch, tone quality, knowledge of breath control, and concept of phrasing)

*Note: Accompanists are required for both live and recorded auditions. You must provide your own accompanist. If you are auditioning live at Boston University and would like a list of accompanists in the Boston area, please contact our office by email at tanglewd@bu.edu.