Trumpet players applying to the TWO-WEEK WORKSHOP and YOUNG ARTISTS PROGRAMS, please prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills
- Excerpt from Beethoven's *Leonore Overture No.3*
- Excerpt from Copland's *An Outdoor Overture*
- Excerpt from Ravel's *Piano Concerto in G*

1. Beethoven, *Leonore Overture No.3*, mm. 272-277

2. Copland, *An Outdoor Overture*, mm. 16-34

3. Ravel, *Piano Concerto in G*, mm. 25-36