Oboists applying to the TWO-WEEK WORKSHOP and YOUNG ARTISTS PROGRAMS, please prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills
- Excerpts from Mendelssohn’s Dritte Symphony
- Excerpt from Schumann’s Symphony No. 2
- Excerpts from Ravel’s Le Tombeau de Couperin

Dritte Symphonie.

**OBOE I.**

Felix Mendelssohn Bartholdy, Op. 56

*Vivace non troppo.* \( \text{ allegro vivaceissimo.} \)
Symphonie Nr. 2
C-dur
Robert Schumann op. 61

LE TOMBEAU DE COUPERIN

HAUTBOIS et COR ANGLAIS

Maurice Ravel

I. Prélude
LE TOMBEAU DE COUPERIN

HAUTBOIS

III. Menuet

Allegro moderato. \( \frac{d}{d} = 120 \)

**No Repeats**

Hautbois

Cor anglais

NOTES
Optional Auxiliary Instruments Audition Requirements

Oboists may also demonstrate proficiency on an auxiliary instrument—English horn—by providing the following additional excerpts during the audition:

- Excerpt from Berlioz's *Le Carnaval Romain*
- Excerpt from Dvorák's *Symphony From the New World*

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**Hector Berlioz**

*Roman Carnival Overture, Op. 9*

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**Oboe II**

*(Corno inglese)*

*Andante sostenuto* \( \left( \text{d} = 52 \right) \)

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**Ant. Dvořák, Op. 95**

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