Harpists applying to the YOUNG ARTISTS HARP PROGRAM, please prepare the following:

- Two contrasting solo works, one which should be an original composition for harp (the other work may be a transcription)
- One etude written for harp
- Excerpt from Tchaikovsky's Nutcracker Suite "Waltz of the Flowers"
- Excerpt from Bartók's Concerto for Orchestra
- Excerpt from Debussy's "Prélude à l'après-midi d'un faune"

Note: Live auditions will not take place for harpists. All applicants must upload a video recorded audition to the online application.
PRÉLUDE
A L’APRÈS-MIDI D’UN FAUNE

1er Harpe
\( \frac{d = 96}{\text{fl}} \)

Très modéré

HARPE

\( \text{LA} \#-, \text{DO} \#-, \text{MI} \text{-} \text{FA} \#, \text{SOL} \# \)

COR
Silence
HARPE

1er VIOL.

2e HARPE

\( \text{GLISSANDO} \)

CL.

1 pp

2

2e VIOL.